



# Monologue Woven For You



STORY & ART BY Syu Yasaka

VOLUME 1





# Monologue Woven For You



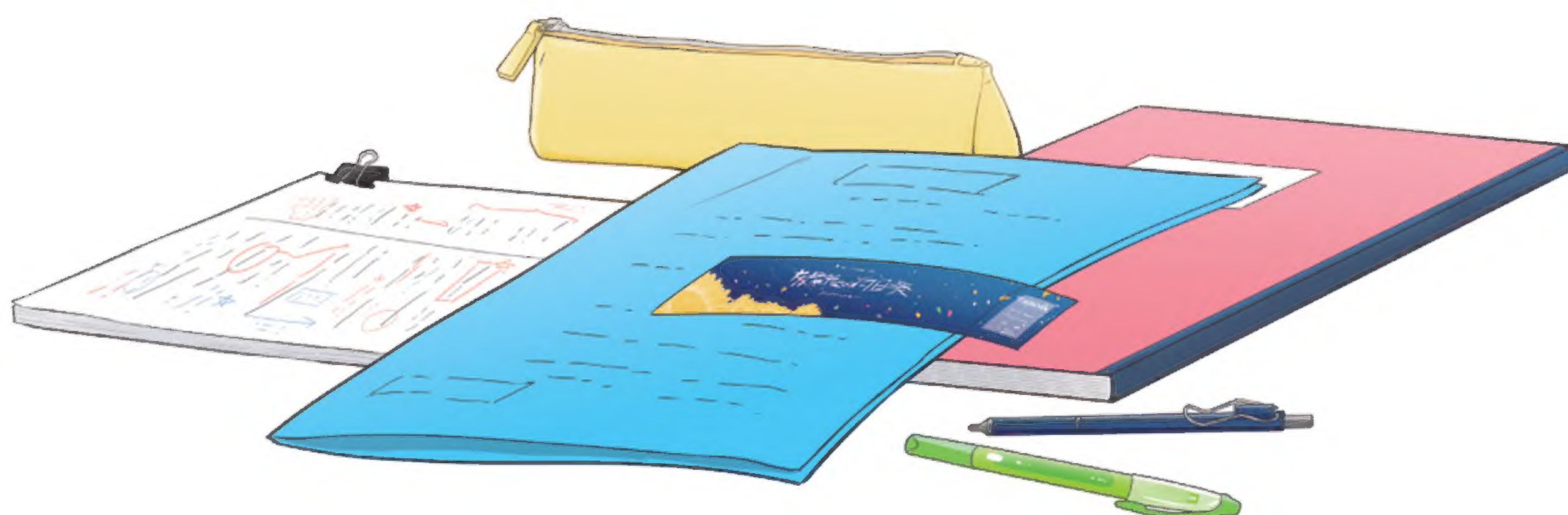
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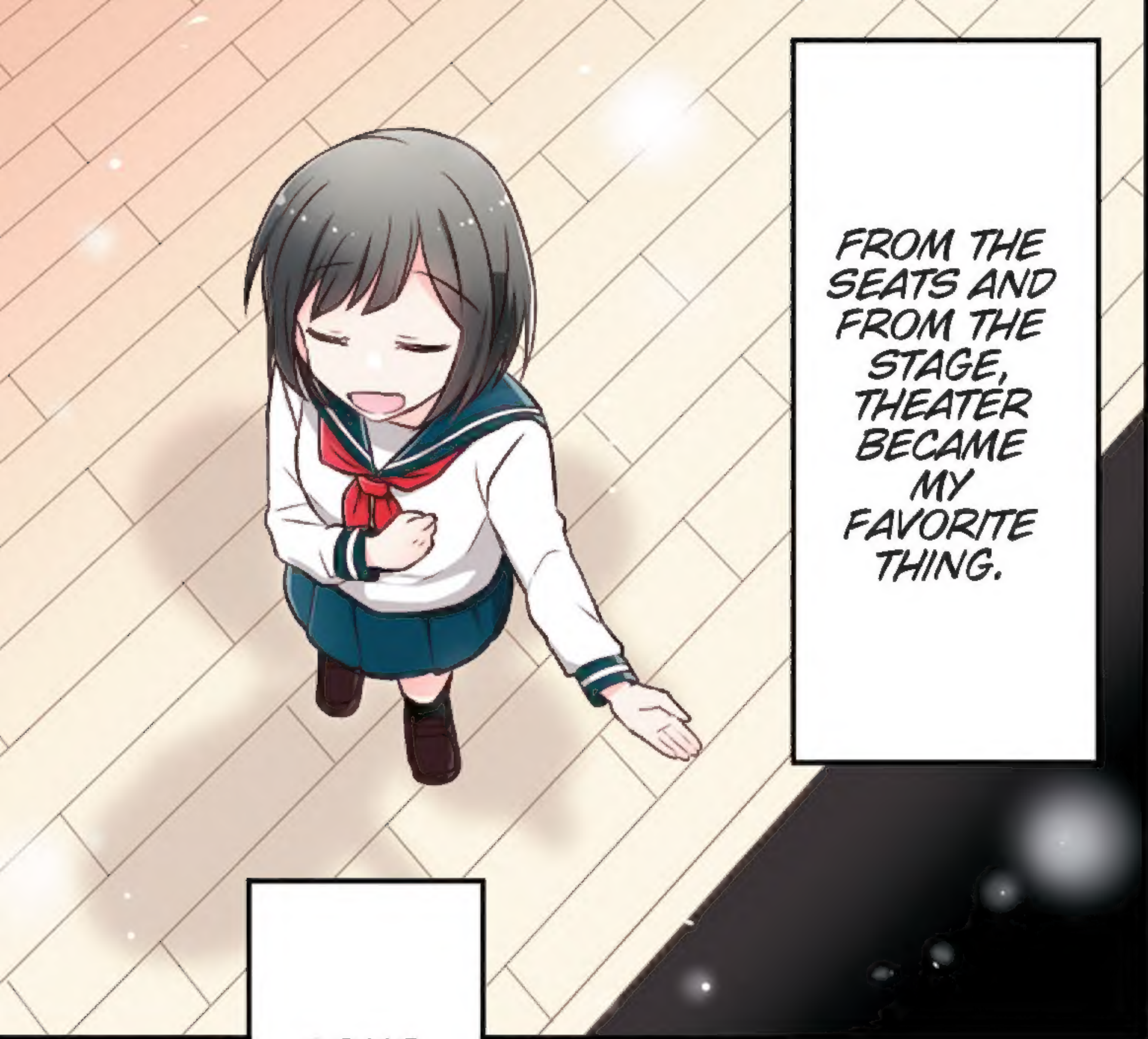


# C o n t e n t s

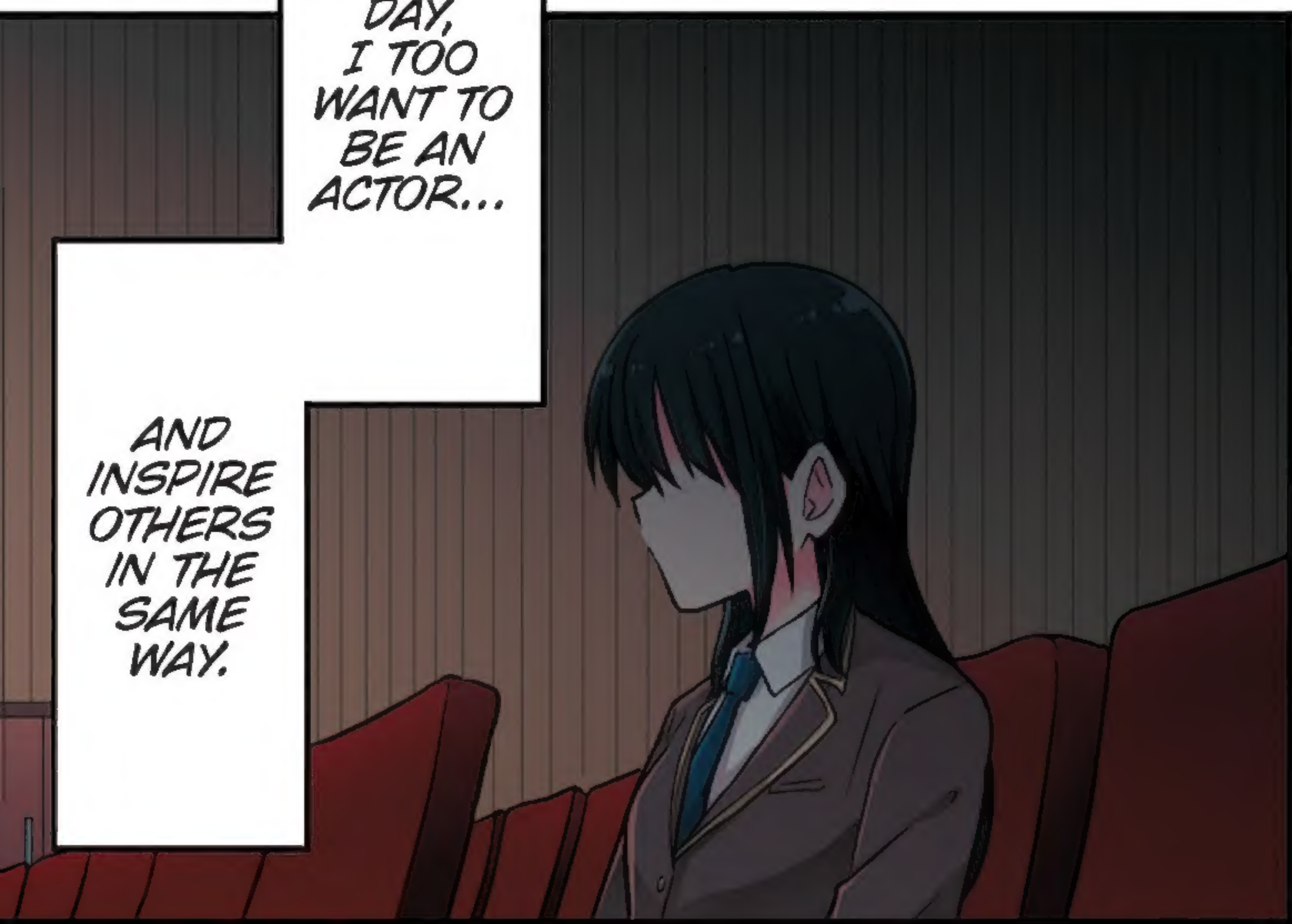
First Act	003
Second Act	031
Third Act	059
Fourth Act	079
Fifth Act	107







FROM THE SEATS AND FROM THE STAGE, THEATER BECAME MY FAVORITE THING.



SOME-DAY, I TOO WANT TO BE AN ACTOR...

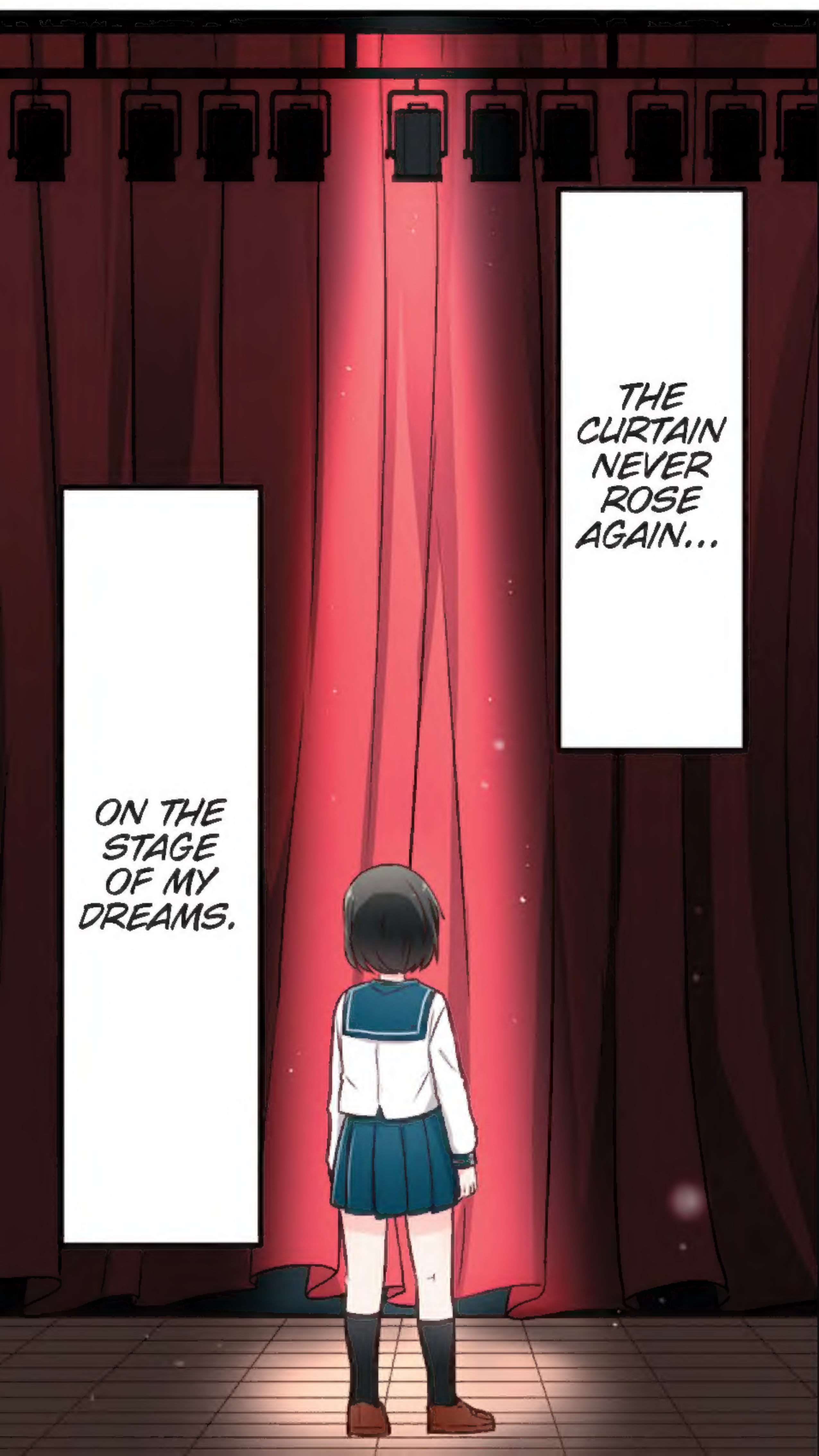
AND INSPIRE OTHERS IN THE SAME WAY.



THE STAGE, BATHED IN LIGHT...

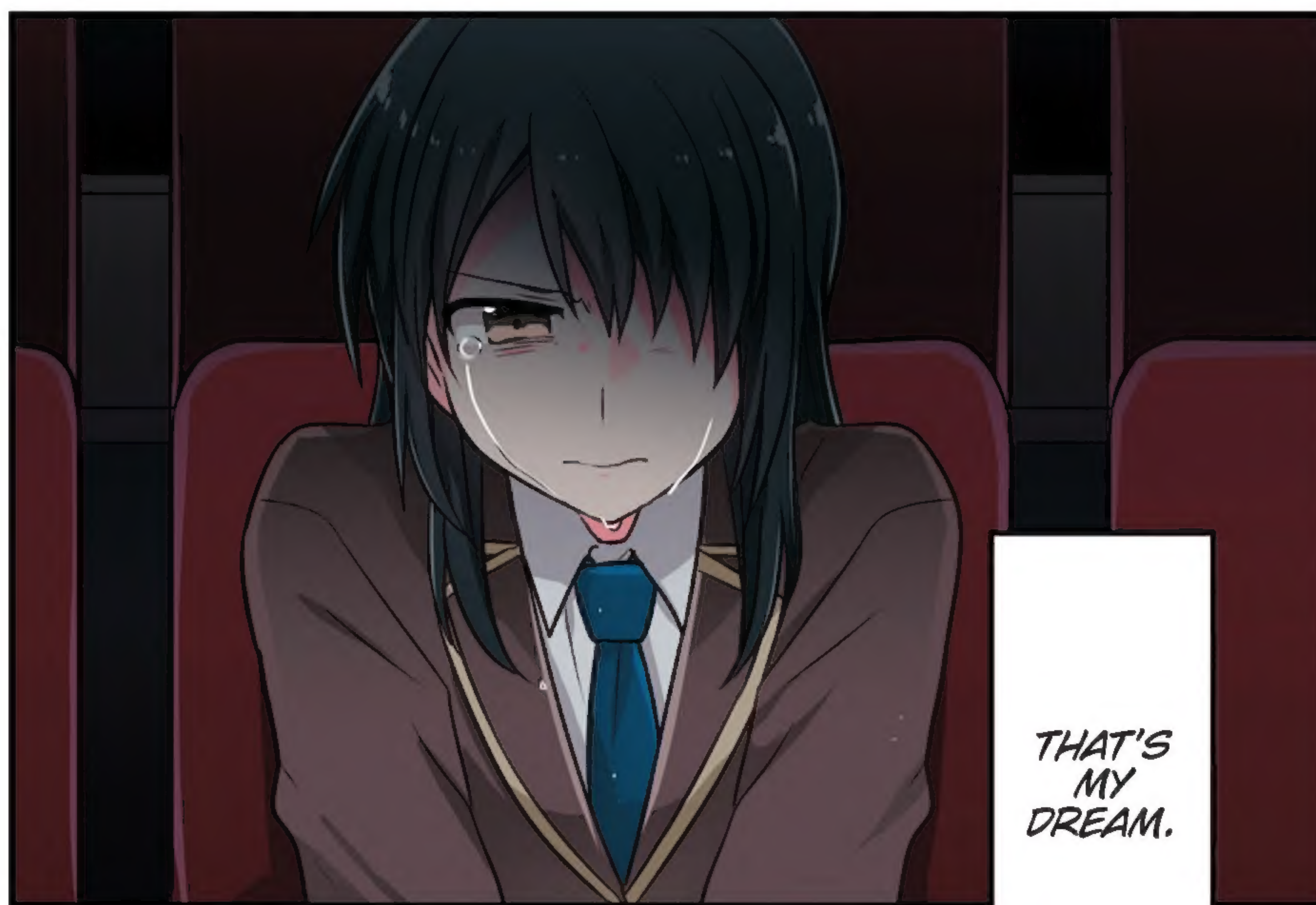
ITS WORLD GAVE ME A DREAM.

First Act



THE CURTAIN NEVER ROSE AGAIN...

ON THE STAGE OF MY DREAMS.



THAT'S MY DREAM.



OR AT LEAST IT USED TO BE.



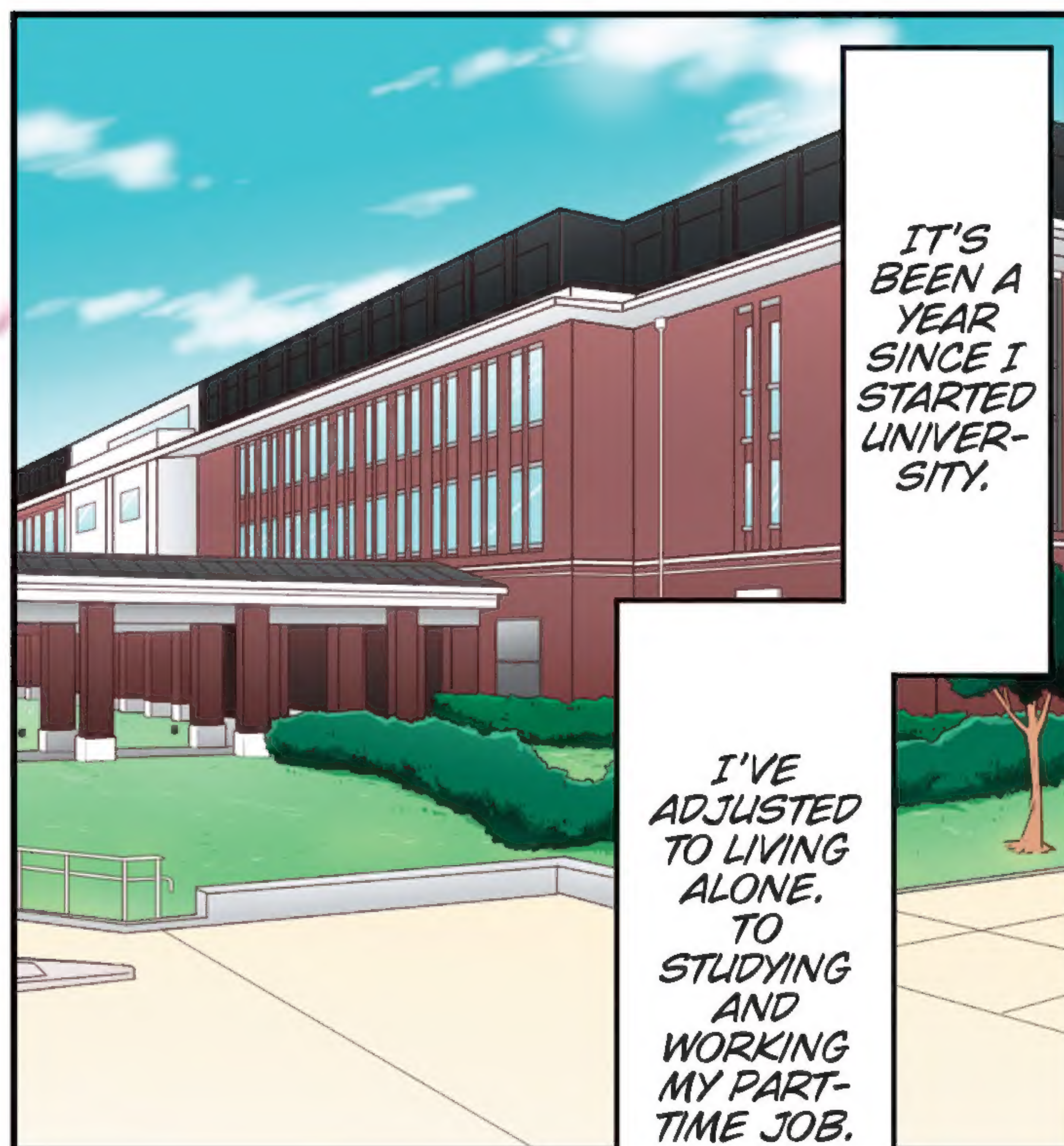
# First Act







I THOUGHT  
I'D NEVER  
HAVE TO  
REMEMBER  
THEM AGAIN.



IT'S  
BEEN A  
YEAR  
SINCE I  
STARTED  
UNIVER-  
SITY.

I'VE  
ADJUSTED  
TO LIVING  
ALONE.  
TO  
STUDYING  
AND  
WORKING  
MY PART-  
TIME JOB.



AS FOR  
WHAT I  
ONCE  
LOVED...  
THE  
DREAM  
I GAVE  
UP...



THE  
LIBRARY'S  
CLOSING.  
TIME TO  
GO.

















MEANWHILE,  
I'M JUST  
HANGIN'  
ON BEST  
I CAN...



I...  
WANNA  
BE A  
PROFES-  
SIONAL  
THEATER  
ACTOR.



I  
JOINED  
A NEW  
TROUPE  
THIS  
SPRING...

AND  
WE'RE  
ABOUT  
TO DO  
A PLAY.

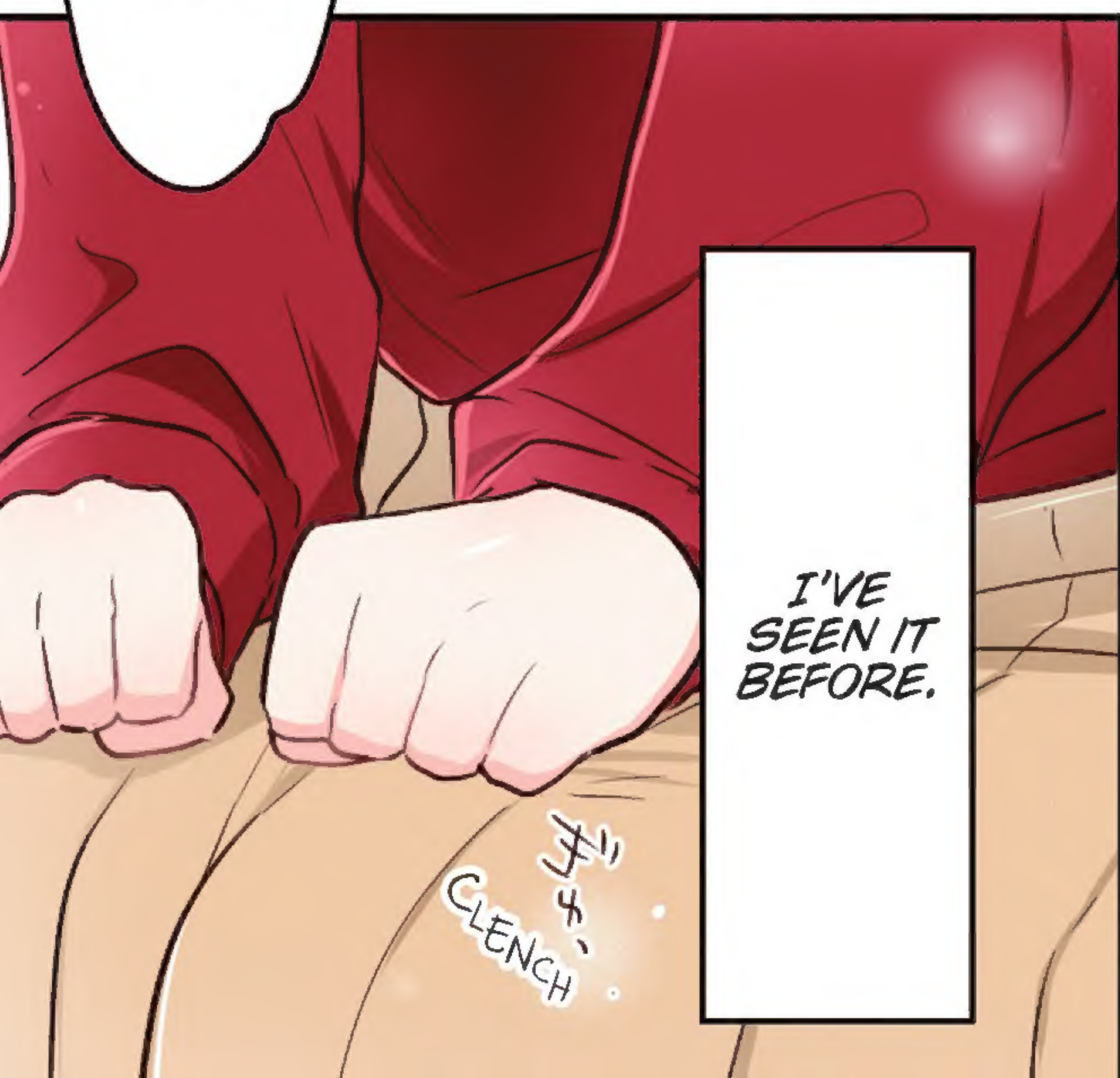
BUT  
IT'S NOT  
LIKE IT  
WAS IN  
HIGH  
SCHOOL.

EVERYONE  
AROUND  
ME IS SO  
GOOD.



ERK!  
SORRY.  
I  
SHOULDN'T  
BORE  
YOU.

YOU  
DON'T  
EVEN  
KNOW  
ME!



I'VE  
SEEN IT  
BEFORE.



I KNOW  
HOW  
LAME IT  
SOUNDS,  
BUT I  
DON'T  
WANNA  
GIVE UP.

THIS  
SHINE...

STILL...



















TO  
ME...

THANK  
YOU.

HARUKA-  
SAN.

SHE  
COULDN'T  
BE MORE  
RADIANT.



THERE  
WE GO!  
HECK  
YEAH!

AH!

O-  
OKAY...

HERE,  
LET'S  
TRADE  
NUMBERS!

YOU  
DON'T  
NEED  
TO--

LET ME  
RETURN  
THE  
FAVOR  
SOME-  
TIME!

OH  
RIGHT!



SEE YA!

ALL  
RIGHT,  
I'M OFF  
TO RE-  
HEARSAL  
!!

WAVE





AS IF I  
WERE  
ALWAYS  
SEARCH-  
ING FOR  
HER...



I  
COULDN'T  
FORGET  
THE  
RADI-  
ANCE...

OF  
THE  
GIRL  
I MET  
THAT  
DAY.



ALWAYS  
LOOK-  
ING...



LOOK-  
ING...







HER  
SPARKLING  
AURA  
WAS  
COMFORTING.



INSTEAD,  
SHE  
STARTED  
FINDING  
ME.

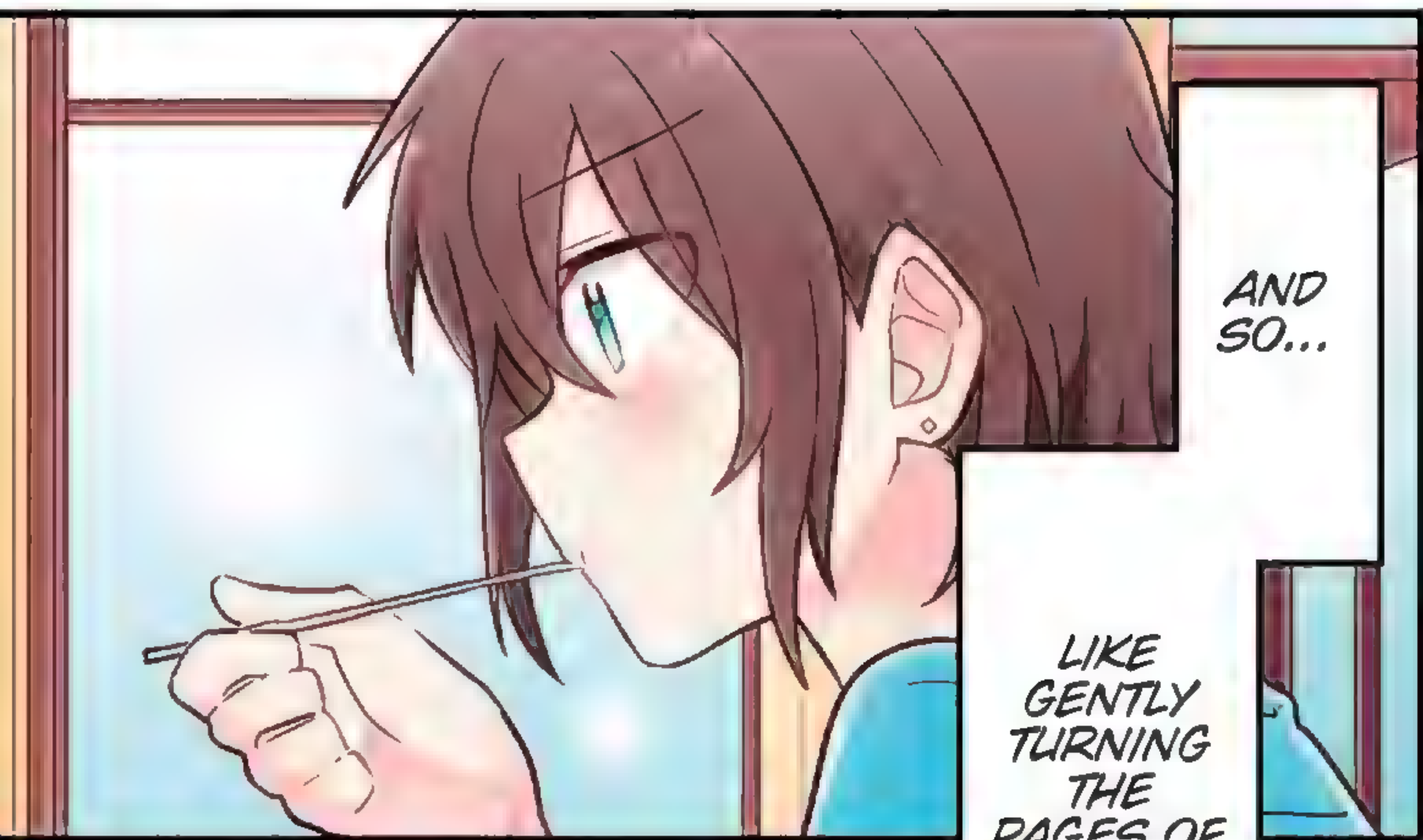
IS SHE A  
PUPPY?!

BUT I  
NEVER  
HAD TO  
LOOK  
FAR.



WE'D TALK  
ABOUT  
UNIVER-  
SITY LIFE.  
ABOUT  
THE FOOD  
WE'D  
EATEN.

ABOUT FUN  
THINGS  
THAT  
HAPPENED.  
THE THINGS  
WE LIKE.



AND  
SO...

LIKE  
GENTLY  
TURNING  
THE  
PAGES OF  
A BOOK...



MY  
EVERYDAY  
LIFE  
STARTED  
TO  
CHANGE.

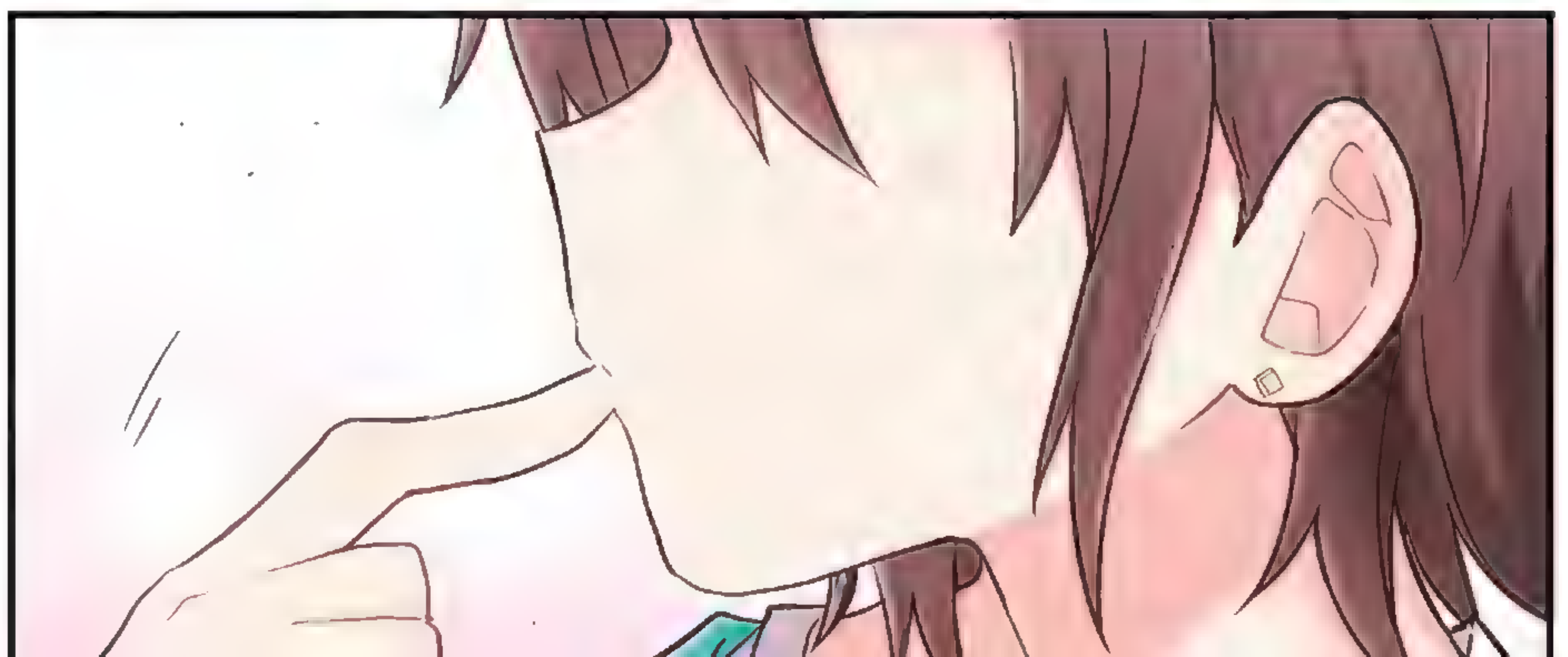
REALLY  
LOVE  
STRAW-  
BERRIES  
AND  
CREAM!



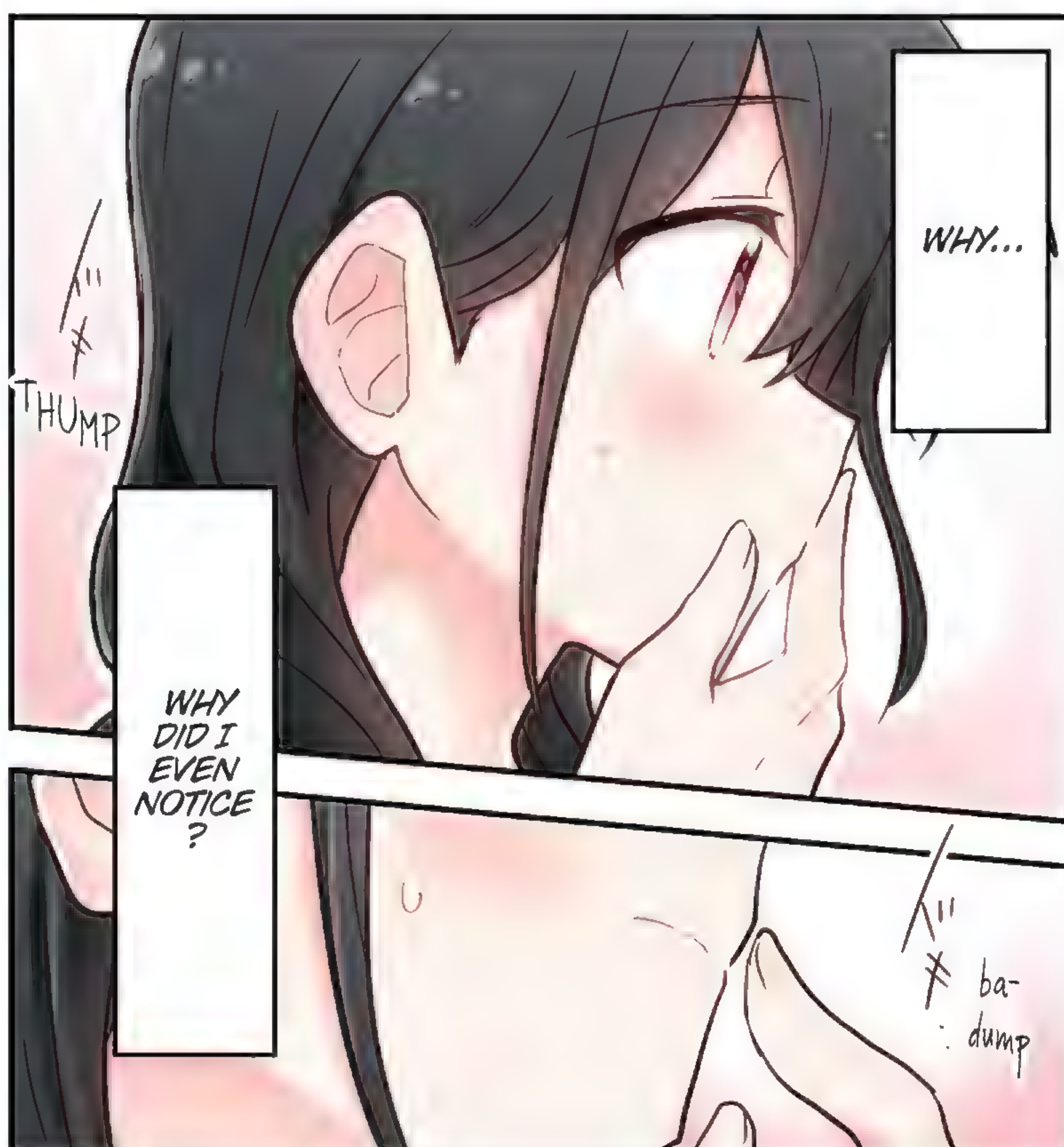
WOW!  
LET'S  
EAT!

BEFORE  
I KNEW  
IT, I WAS  
SPENDING  
MORE  
TIME  
WITH HER.















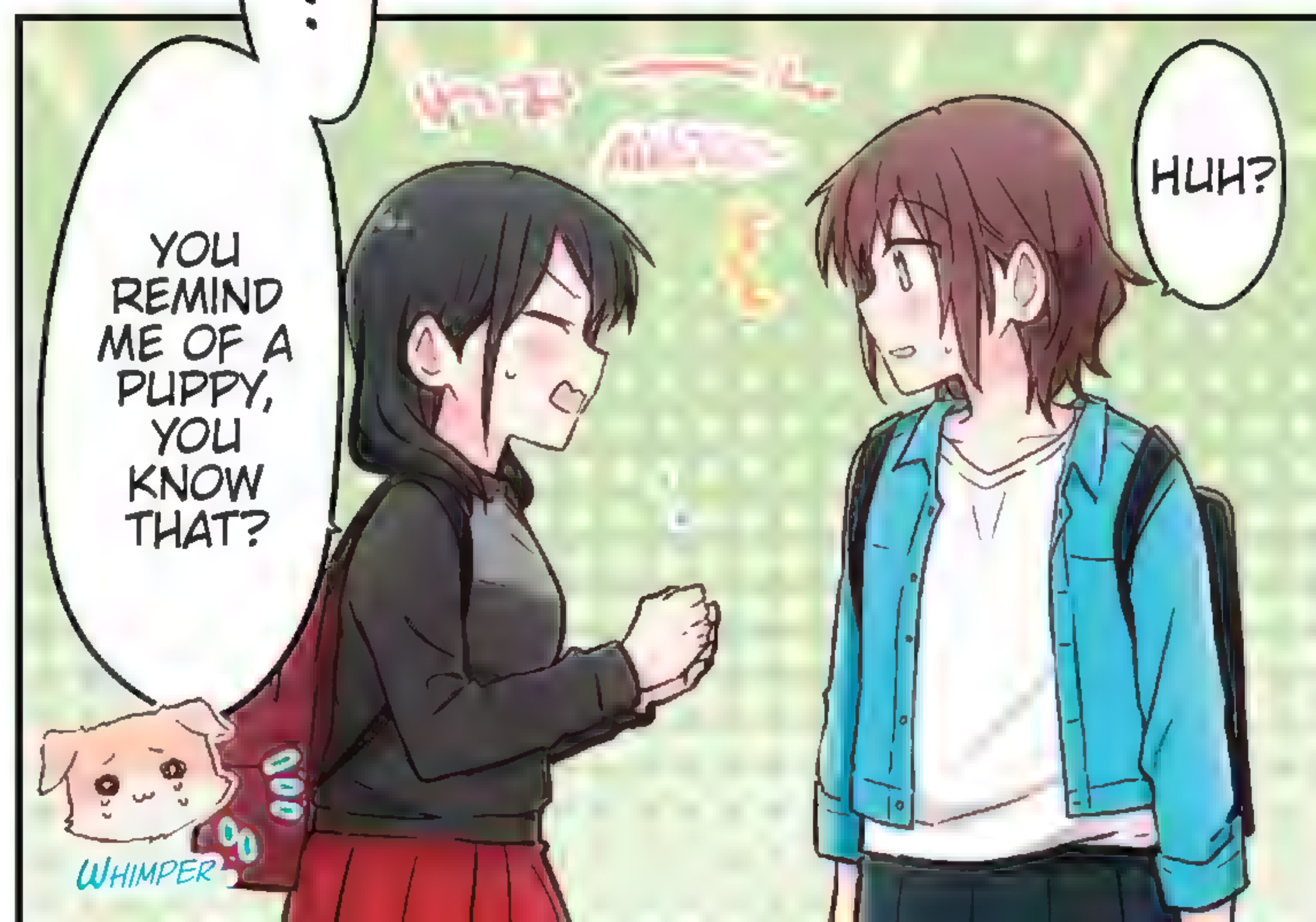






WHY AM I THIS FLUSTERED?

IT HAP-PENED AGAIN.











NAO  
HAS BEEN  
GUNNING  
FOR YOU,  
HASN'T  
SHE?!

!!



THAT'S  
SUPER  
RARE  
TO S--

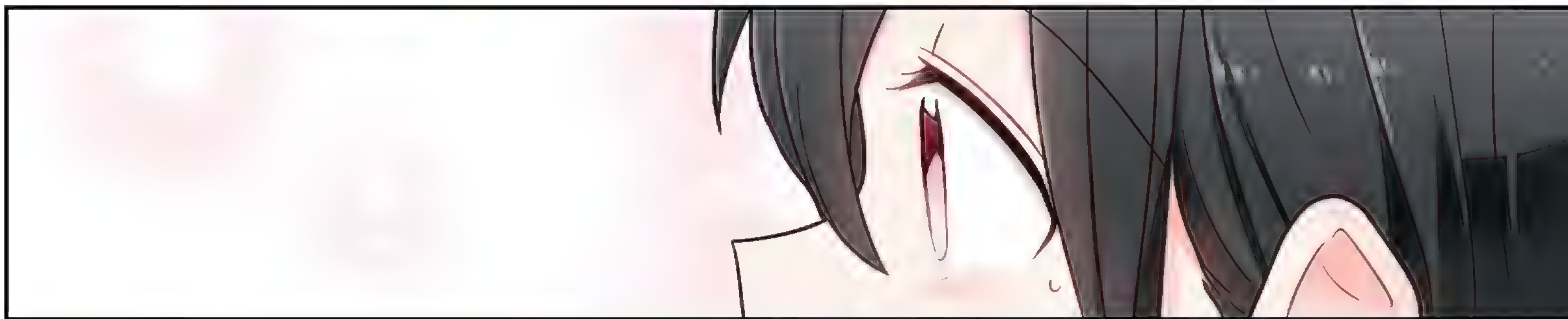
mmp!

QUIT  
YAPPIN'.



NICE TO  
MEET  
YOU! I'M  
TACHIBANA  
HARUKA.

OH,  
THE  
HA-  
RUKA-  
SAN?!



I  
SEE...

I'M  
TELLING  
YOU, HER  
SOCIAL  
SKILLS  
ARE  
SCARY!

IN  
THE END,  
EVERY-  
ONE'S  
HER  
FRIEND!

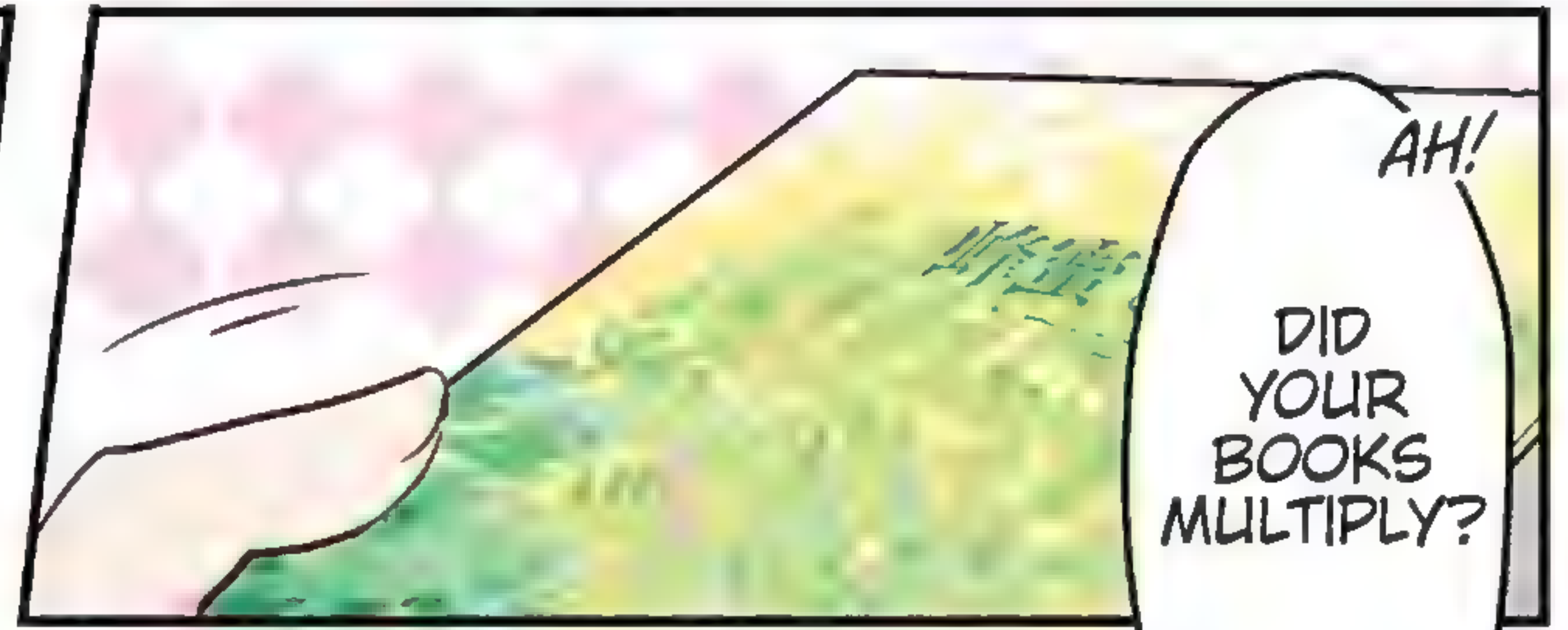


TYPICALLY,  
PEOPLE  
TEND TO  
FLOCK  
TO NAO.  
THAT  
KIND OF  
PERSON!













AND IT  
SAVED  
ME.

BUT  
THEN I  
SAW THIS  
ONE PLAY,  
JUST BY  
CHANCE...



NAH,  
I GOT  
SERIOUS  
ABOUT  
IT IN  
JUNIOR  
HIGH.

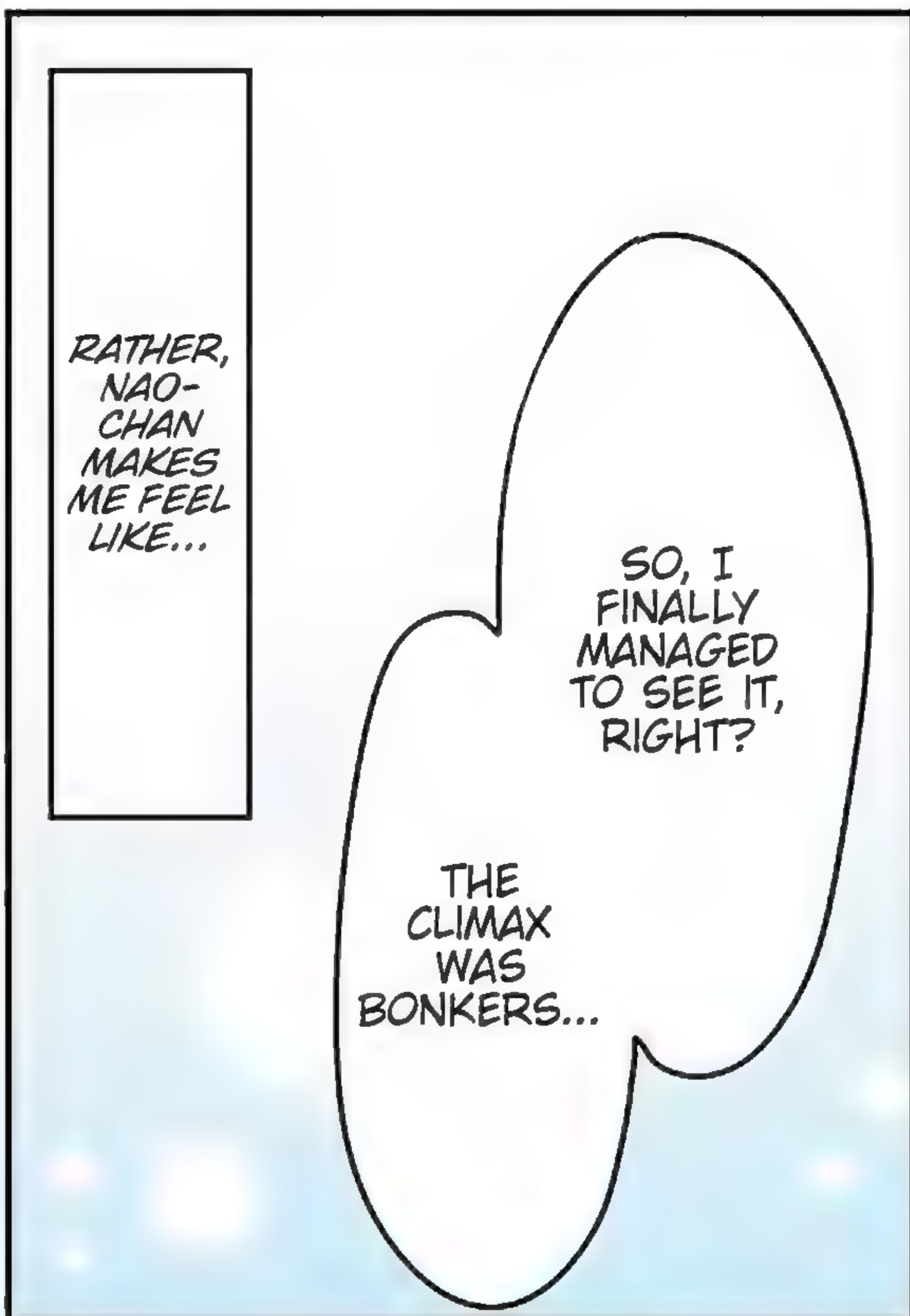
I  
ALMOST  
QUIT IN  
YEAR  
THREE,  
ACTUALLY.



I GUESS  
THE  
ACTORS  
ARE  
POPULAR...

I JUST  
COULDN'T  
GET  
TICKETS!

BUT FOR  
SOME  
REASON,  
I DON'T  
HATE IT.



RATHER,  
NAO-  
CHAN  
MAKES  
ME FEEL  
LIKE...

SO, I  
FINALLY  
MANAGED  
TO SEE IT,  
RIGHT?

THE  
CLIMAX  
WAS  
BONKERS...



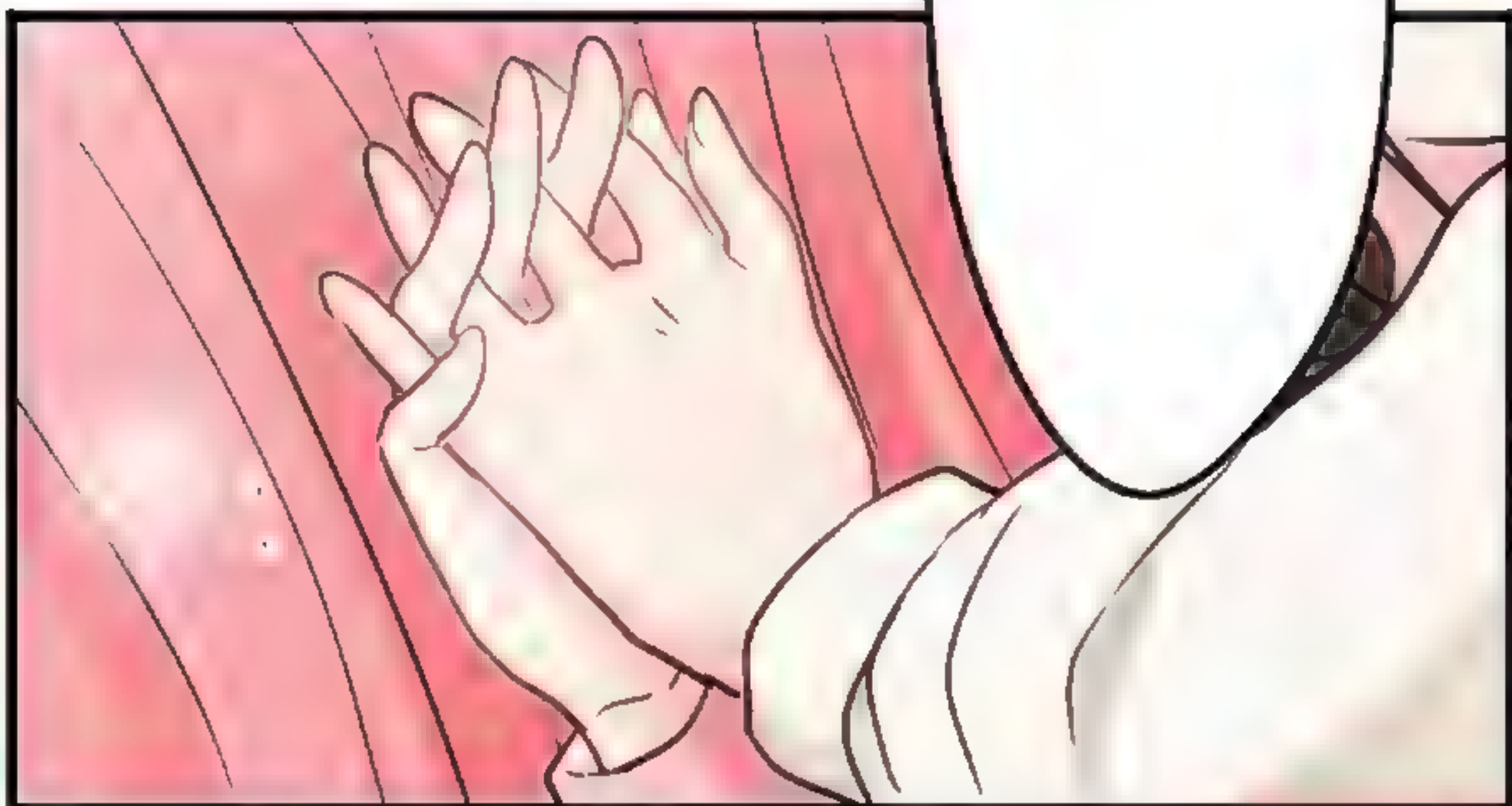
THANKS  
TO  
THAT,  
I'M  
STILL  
GOING  
TODAY.

THAT'S  
ALL  
THERE  
IS TO  
IT.

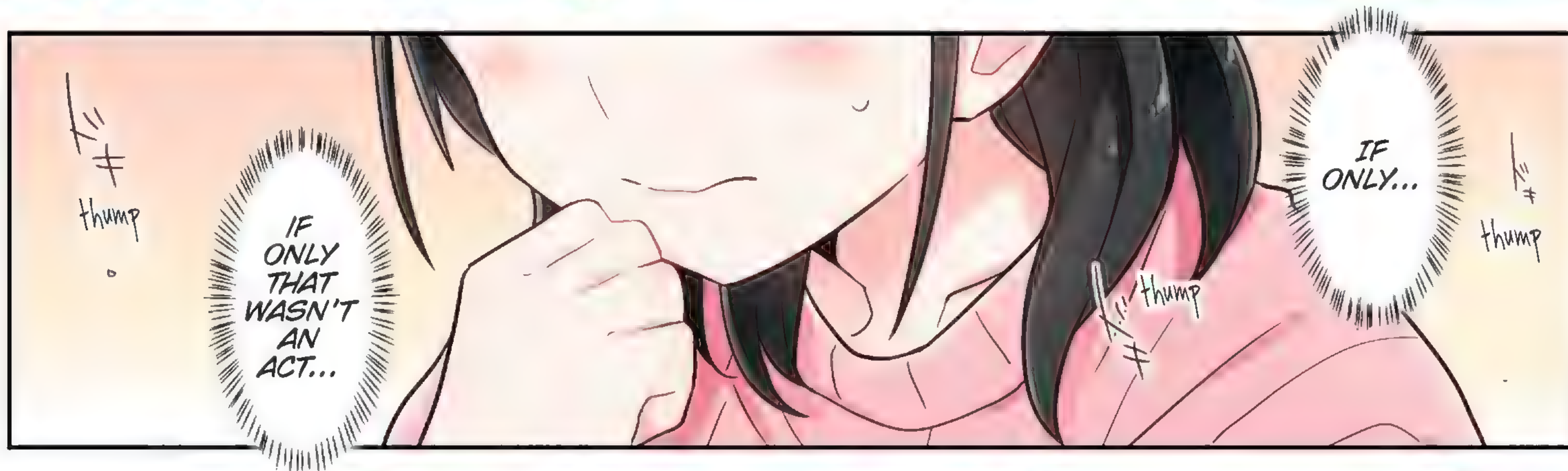
THE  
MORE I  
LEARN  
ABOUT  
NAO-  
CHAN...

THE MORE I  
REMEMBER  
THINGS I'D  
FORGOTTEN.

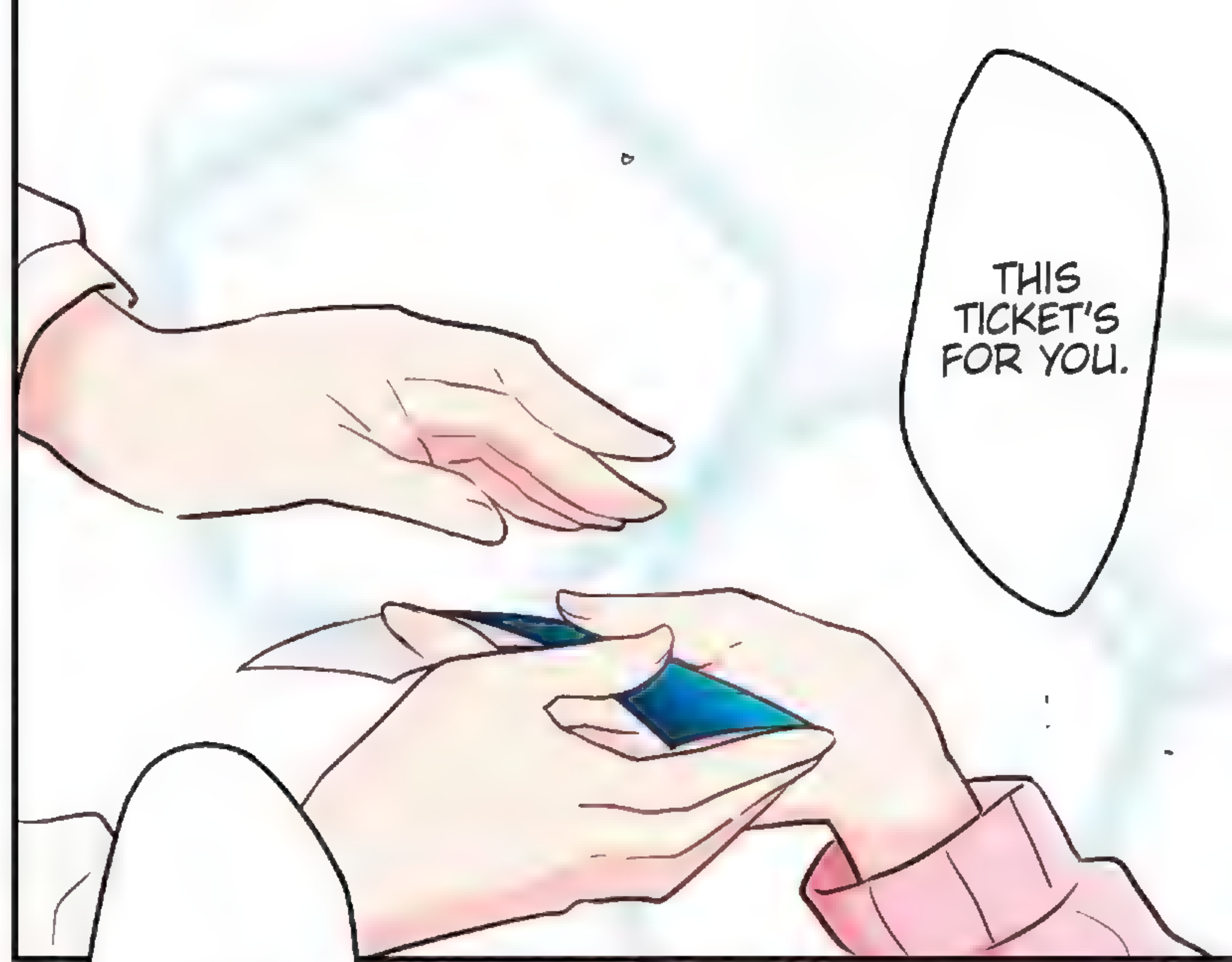
















I  
THOUGHT  
I'D  
NEVER  
HAVE...

TO  
REMEMBER  
THESE  
THINGS  
AGAIN.

THE  
DREAM  
I LOVED  
AND I  
GAVE  
UP...



# Monologue Woven For You





Second  
Act













I WANT TO SEE IT FROM UP CLOSE... CLOSER THAN ANYONE ELSE.

I CAN'T HELP BUT FEEL THAT I WANT TO SEE HER DREAMS COME TRUE.



NAO-CHAN'S GIVING IT HER ALL.

WHILE I...



BUT... IS IT RIGHT...

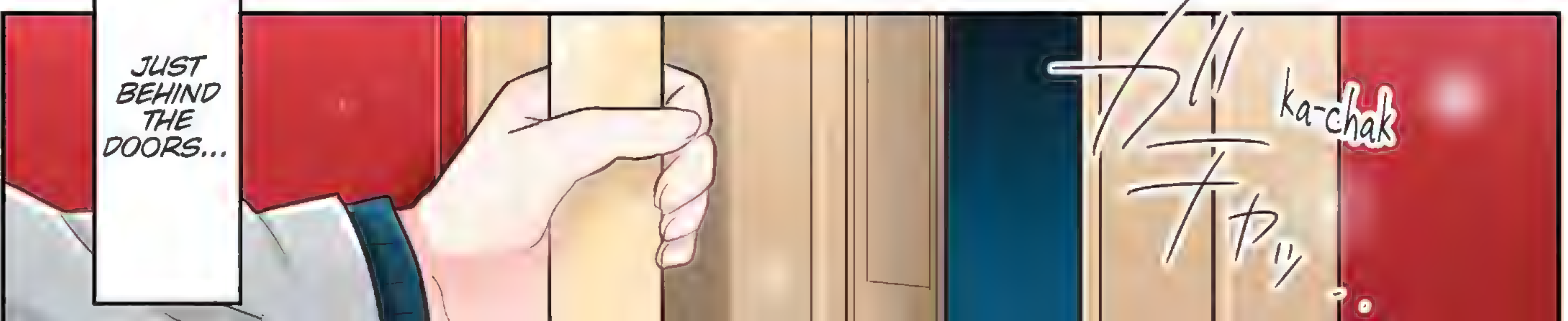
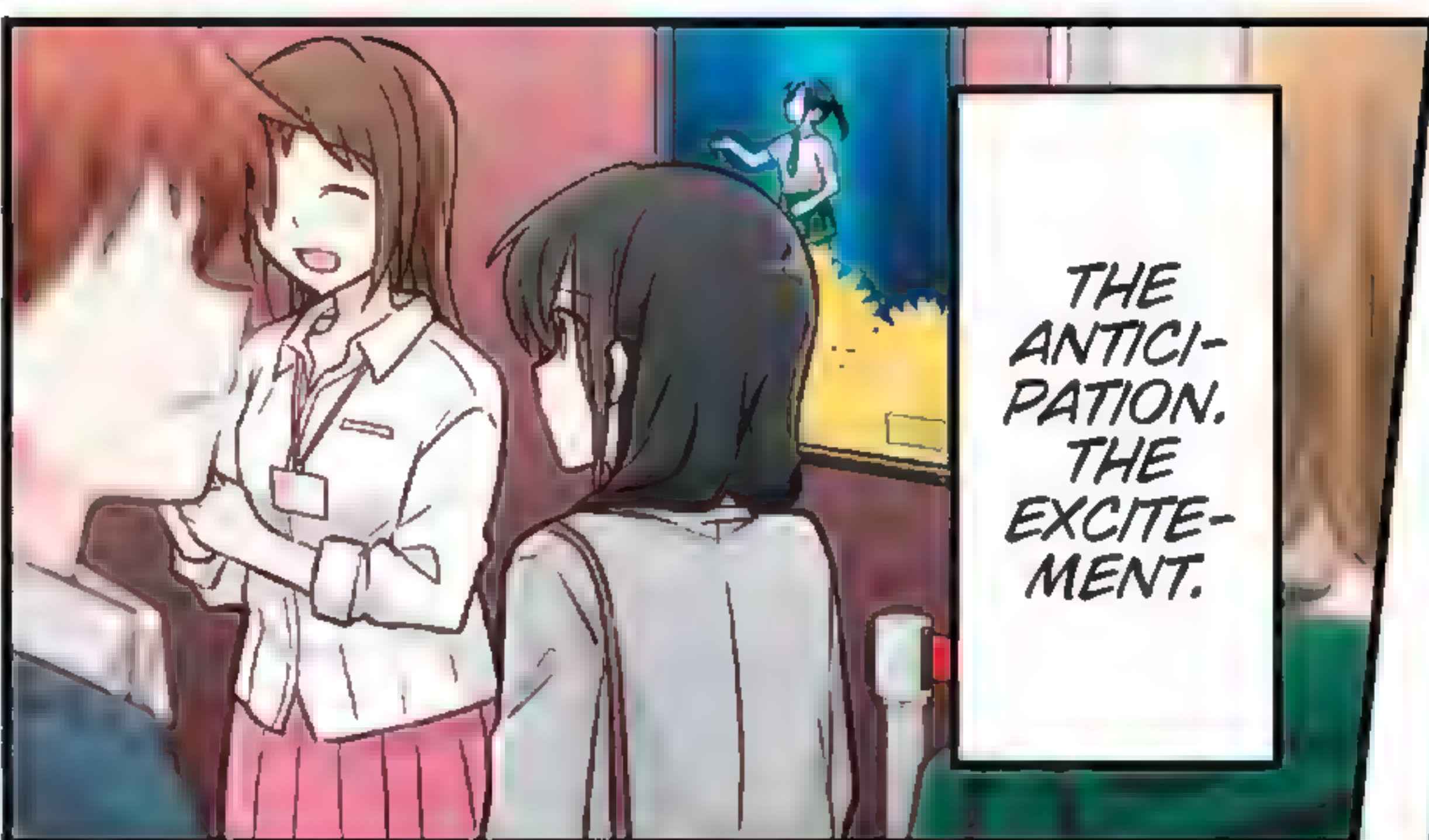
FOR SOMEONE LIKE ME TO SUPPORT HER?



YOU'LL KNOW.

WHY NOT...  
GO SEE FOR YOURSELF.

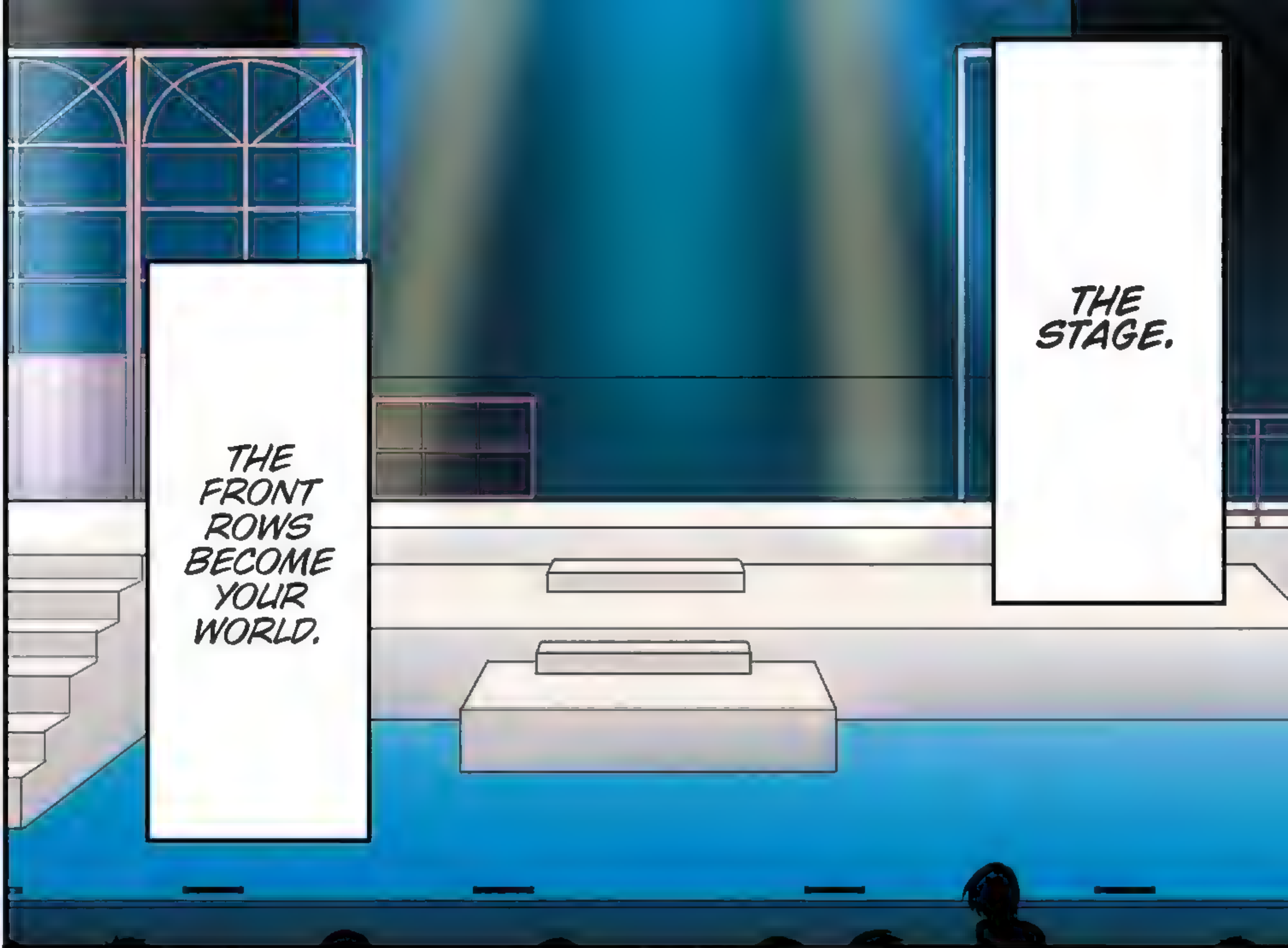








WHERE  
MY  
DREAM  
ONCE  
BEGAN  
...



THE  
FRONT  
ROWS  
BECOME  
YOUR  
WORLD.

THE  
STAGE.



WHERE I  
YEARNED  
TO BE.  
WHERE MY  
AMBITION  
LAY.

AND  
IN THE  
END, IT'S  
WHERE...

ba-  
dump



I...

ba-  
dump



CAN'T...

ba-  
dump



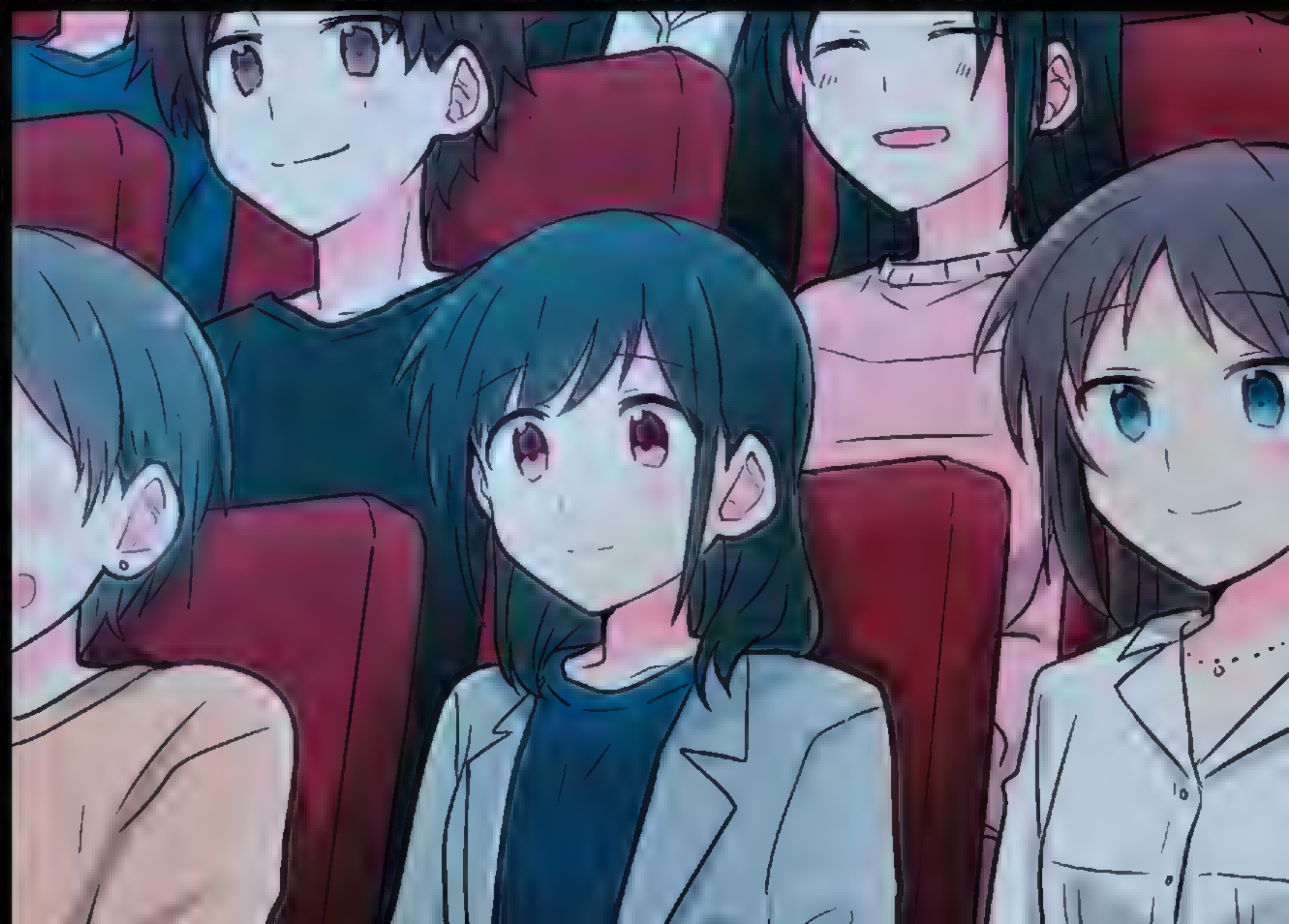
.....  
!!

ba-  
jolt









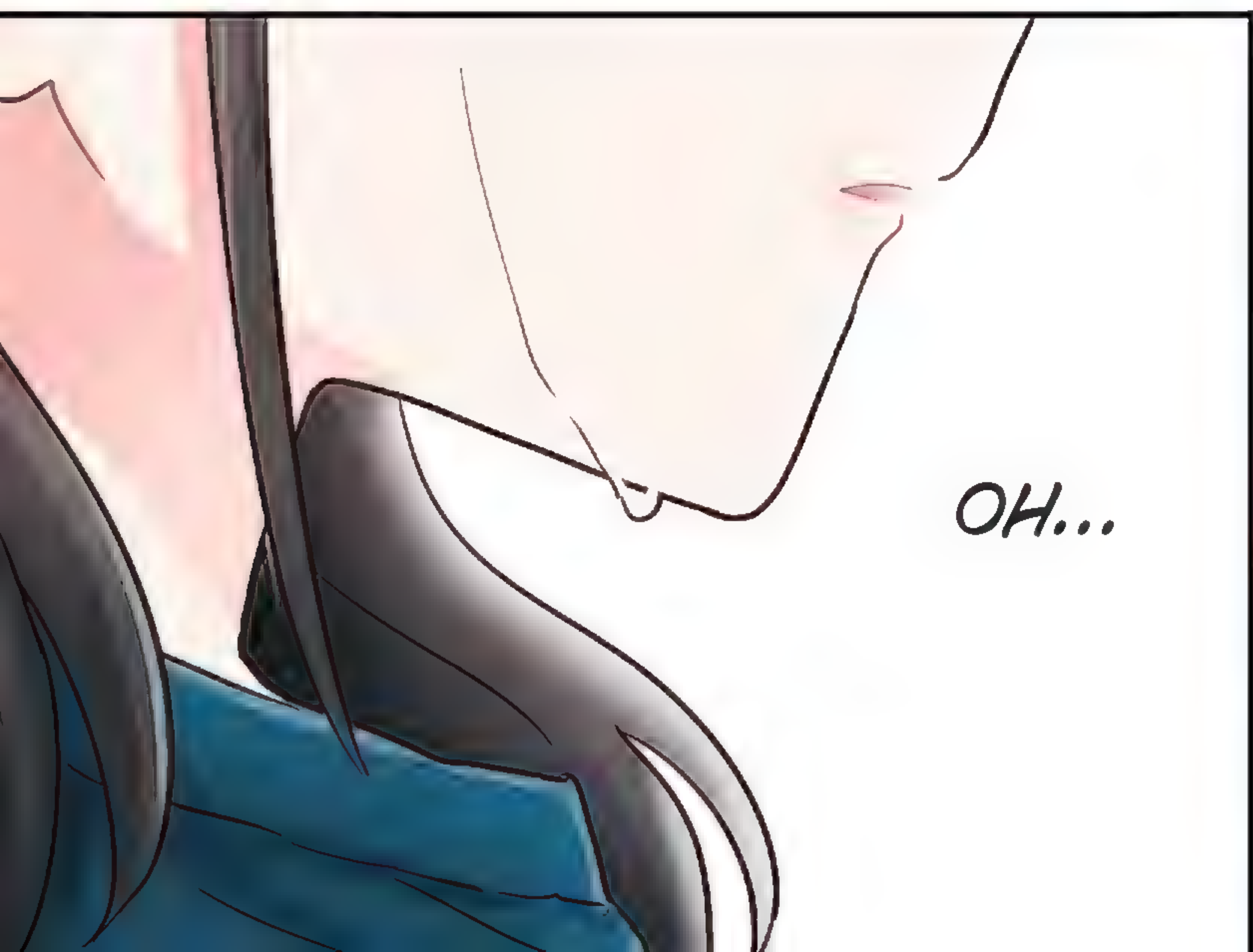




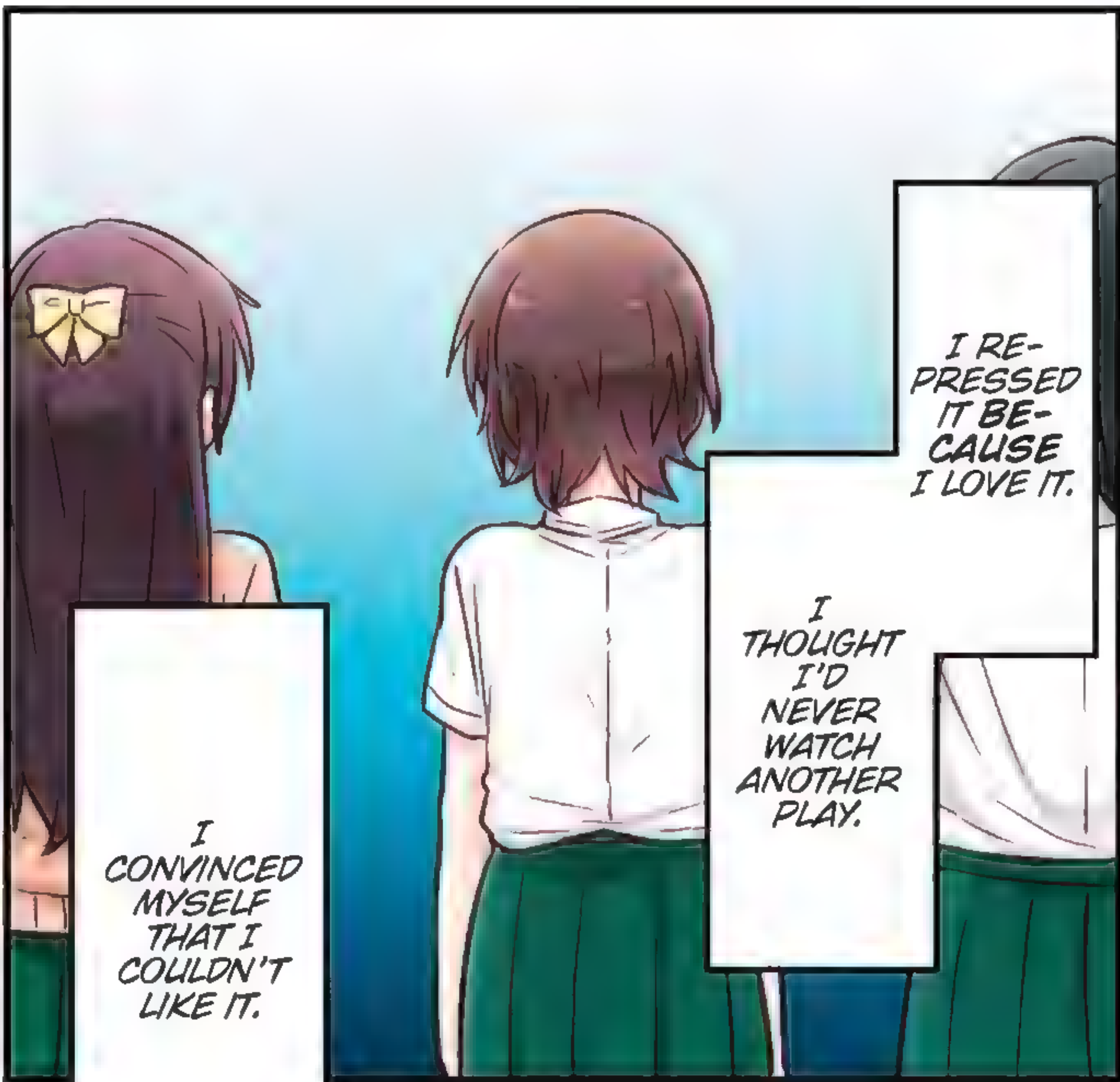












I  
CONVINCED  
MYSELF  
THAT I  
COULDN'T  
LIKE IT.

I  
THOUGHT  
I'D  
NEVER  
WATCH  
ANOTHER  
PLAY.

I RE-  
PRESSED  
IT BE-  
CAUSE  
I LOVE IT.



THIS  
PLACE  
HAS  
GIVEN  
ME A  
NEW  
DREAM.

BUT  
ONCE  
AGAIN...



DESPITE  
EVERY-  
THING...

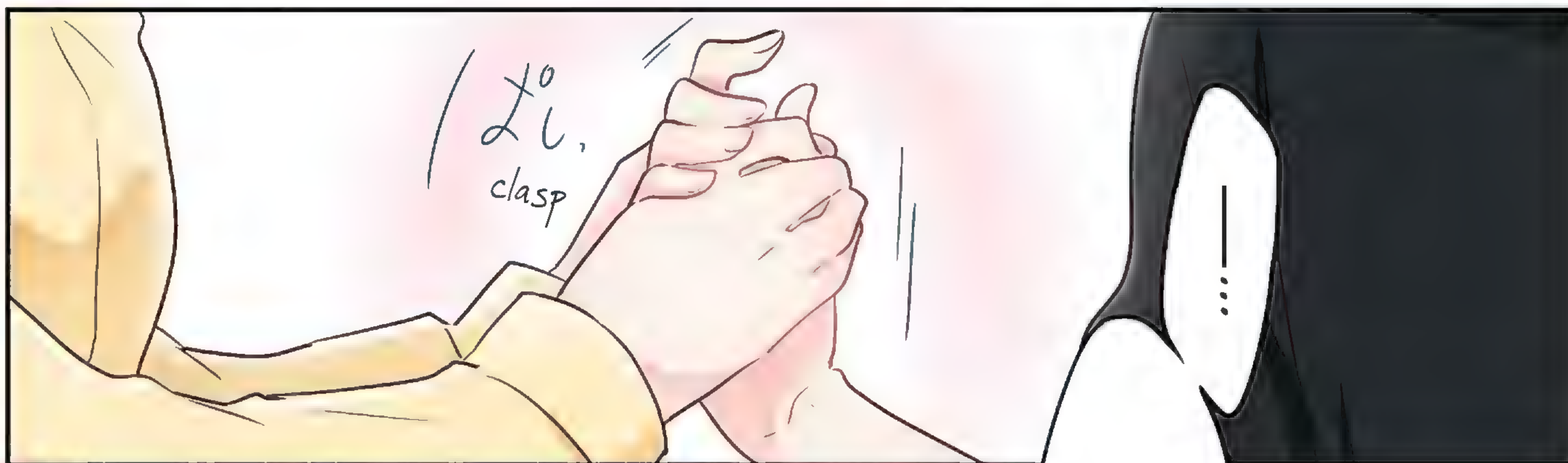
I STILL  
LOVE  
THEATER.



IT'S OKAY  
FOR ME TO  
STILL LIKE  
THEATER.

IT'S  
OKAY...













HEY...







I CAN'T DO IT AS COOLLY...



AS I DID LAST TIME.



I LIKE YOU.



I LIKE YOU, HARUKA.

BUT I...







I LIKE YOU, TOO.

ME TOO...



!!



thump  
thump



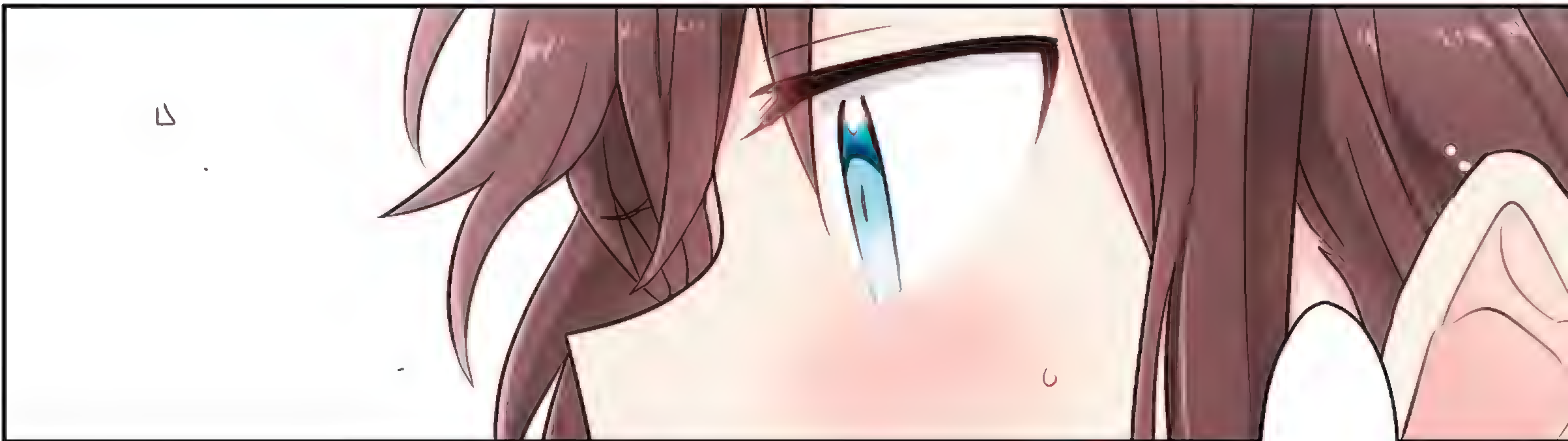
































TIME  
TO  
GO.



I'LL  
SEE  
YOU  
LATER!

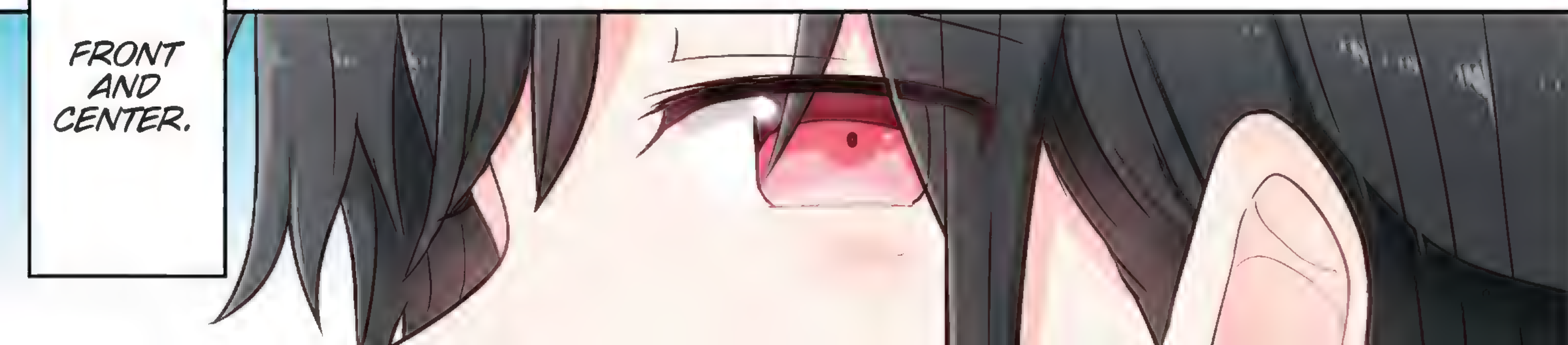


HARUKA-  
SAN!



I HAVE  
A NEW  
DREAM.

I WANT  
TO  
WATCH  
NAO-  
CHAN'S  
DREAM  
COME  
TRUE...



FRONT  
AND  
CENTER.





WELL,  
HI-THERE!

MEOW~!

IF  
NAO-  
CHAN...



HEY,  
A CAT!



IT  
MIGHT  
RUIN  
OUR  
RELA-  
TION-  
SHIP.



IT  
LOOKS  
LIKE  
THEY  
GET  
ALONG!

THEY'RE  
ADORABLE!

GET A  
ROOM!

LOOK  
AT  
THESE  
LOVE  
BIRDS!!

WERE  
TO  
FIND  
OUT  
ABOUT  
MY  
PAST...













# Third Act



525th Production  
- Today's Cast -  
Tachibana Haruka (HS, 1st year)

[Noon]

Sasaki Ryusuke (HS, 3rd year) Sasaki Ko (HS, 3rd year)  
Sasaki Ryusuke (HS, 3rd year) Sasaki Ko (HS, 3rd year)

[Evening]







I  
LOOKED  
UP TO  
HER.  
THEN  
I FELL  
FOR  
HER.

THANK-  
FULLY,  
SHE RE-  
TURNED  
MY FEEL-  
INGS.



AFTER  
STARTING  
UNIVERSITY,  
I HAPHAZ-  
ARDLY RAN  
INTO A GIRL  
ONE YEAR  
ABOVE ME.



BUT  
THOSE  
WEREN'T  
MINE.

IN MY  
LIFE, I'VE  
EXPERI-  
ENCED  
MANY  
ROMANC-  
ES...

ON  
STAGE.



THAT'S  
WHEN I  
REALIZED---  
THIS  
ROMANCE  
IS MINE.

MORNING.



I NOTICED  
MY HEART  
GROWING  
CONTENT.



AS MY  
TIME WITH  
HER IN-  
CREASED...



# Third Act







STILL DROWSY?



GOOD MORNING...



NAW...



ME TOO.



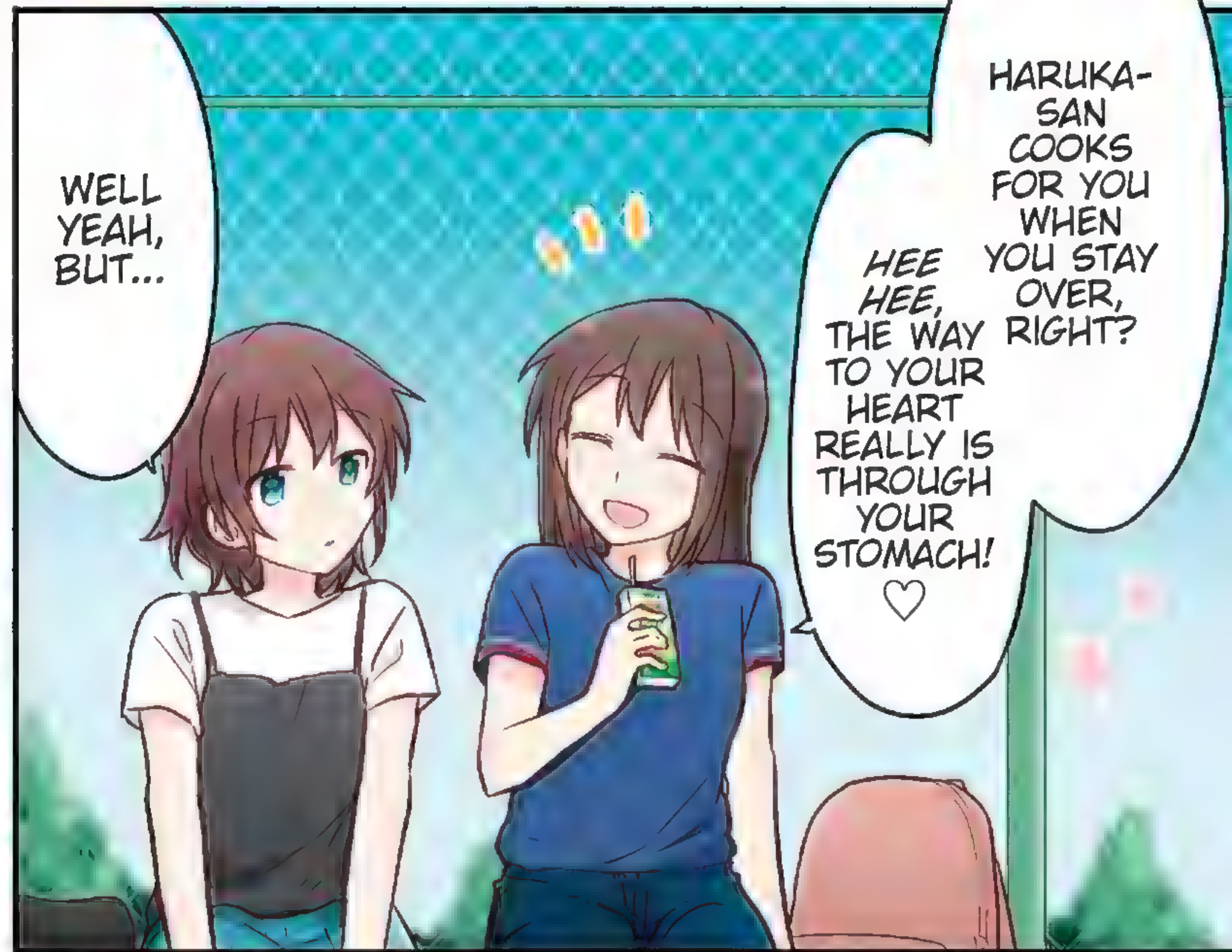
IT'S JUST THAT WAKING UP NEXT TO YOU...

AND GETTING TO SAY GOOD MORNING MAKES ME SO HAPPY.













YOU'RE SUCH A GOOD PERSON.

YULUKI...



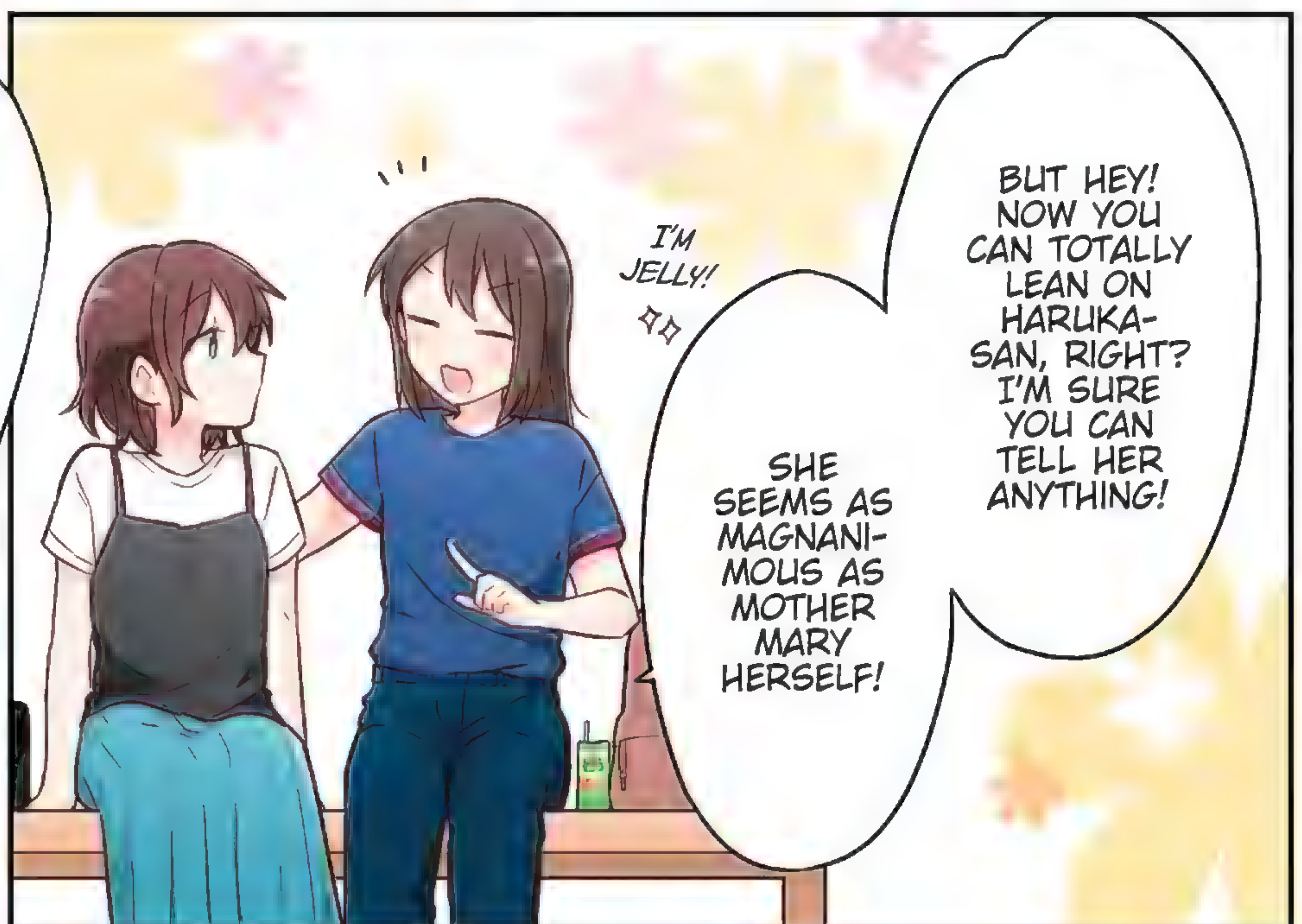
YOU CAN TELL THE GREAT YULUKI ANYTHING! RIIIIIGHT? ♡



AND THAT'S WHY YOU TOLD ME ABOUT IT, RIGHT?



I CAN'T QUITE TELL HER EVERYTHING.



I'M JELLY! ☆☆

SHE SEEMS AS MAGNANIMOUS AS MOTHER MARY HERSELF!

BUT HEY! NOW YOU CAN TOTALLY LEAN ON HARUKA-SAN, RIGHT? I'M SURE YOU CAN TELL HER ANYTHING!



BACK IN MY THIRD YEAR OF JUNIOR HIGH, I WAS ON THE VERGE OF GIVING UP ON MY ACTING DREAM.

I DON'T THINK SHE EVEN REMEMBERS.

THE TRUTH IS...

HARUKA-SAN AND I MET ONCE BEFORE.





IF I  
HADN'T MET  
HARUKA-  
SAN THAT  
DAY...



BUT BY  
CHANCE,  
I WENT  
TO SEE  
THIS  
PLAY...

AND  
HARUKA-  
SAN  
PLAYED  
THE LEAD  
ROLE.



I MIGHT'VE  
CHOSEN TO  
GIVE UP.



EVER  
SINCE...

I'VE  
LOOKED  
UP TO  
HARUKA-  
SAN.

THAT  
MOMENT  
STAYS  
WITH  
ME...

TO  
THIS  
DAY.







HAVE  
YOU TOLD  
HER  
ABOUT  
THIS?

SO, SHE  
USED  
TO DO  
THEATER,  
TOO?



THAT'S ALL  
THANKS TO  
HARUKA-  
SAN.

TO STILL  
BE CHASING  
MY DREAM  
TODAY?



I FIGURE  
MAYBE  
SOMETHING  
BAD  
HAPPENED,  
Y'KNOW?



IF SHE  
WON'T  
TELL ME  
ABOUT HER  
THEATER  
DAYS...

I  
COULDN'T.





EVEN THAT WAS SCARY.

TO BE HONEST, INVITING HER TO SEE ME ACT?

AND SHE'S ALWAYS ROOTING FOR ME.

BESIDES, SHE ALWAYS LISTENS...



I GUESS THAT MEANS... SHE DIDN'T SOUR ON THEATER ITSELF?

BUT IT WORKED OUT, DIDN'T IT?



'CAUSE IF SHE COULDN'T ACCEPT THAT PART OF ME, WE COULDN'T BE TOGETHER. FOR HER SAKE, TOO.



I'M SURE SHE HAS HER REASONS FOR NOT TELLING ME.

YEAH...

NO IDEA WHAT THOSE REASONS COULD BE, THOUGH...





FOR  
NOW...



SO YOU  
BET I'LL  
KEEP  
TAKING  
THE  
STAGE.



I'VE GOT  
HARUKA-  
SAN SAFELY  
BY MY SIDE.



EEK...

MAKE SURE  
YOU'RE  
HANDING  
IN YOUR  
ESSAYS ON  
TIME, TOO!





HARUKA-SAN!

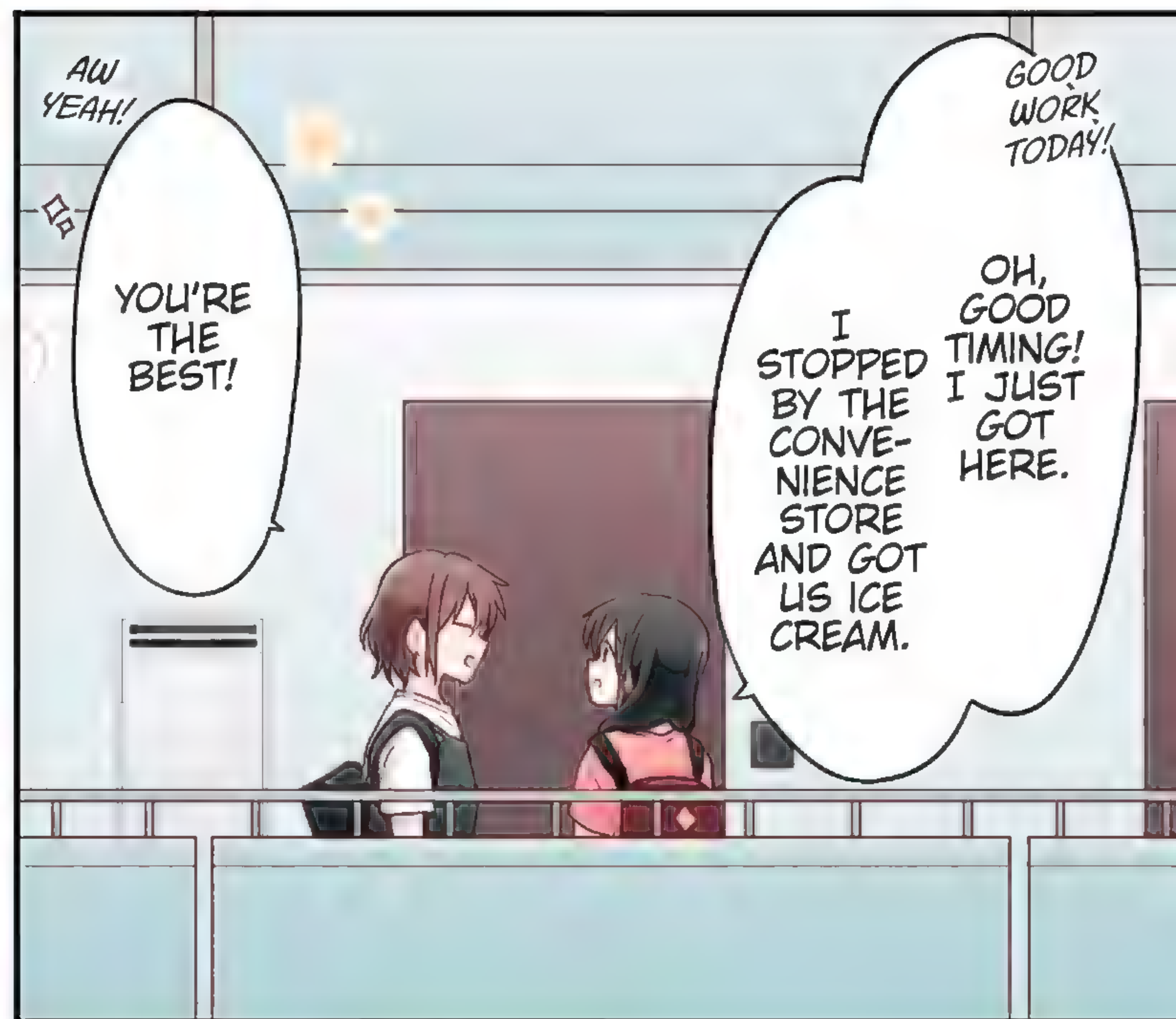


IT'S NOT EXACTLY MY FAVORITE SEASON, SO--

NAO-CHAN...



thud  
A...



AW YEAH!

YOU'RE THE BEST!

GOOD WORK TODAY!

OH, GOOD TIMING! I JUST GOT HERE.  
I STOPPED BY THE CONVENIENCE STORE AND GOT US ICE CREAM.



ka-chak

TODAY SURE WAS HOT! NOT A CLOUD IN SIGHT, EITHER.

YOU KNOW IT, HARUKA-SAN! SUMMER'S HERE!

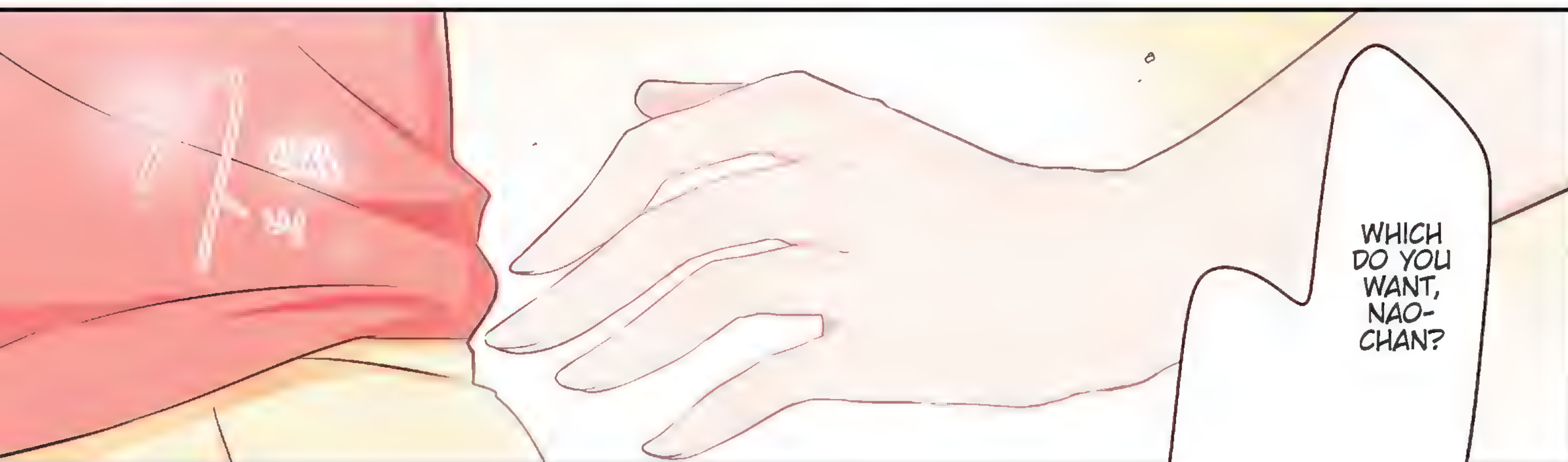
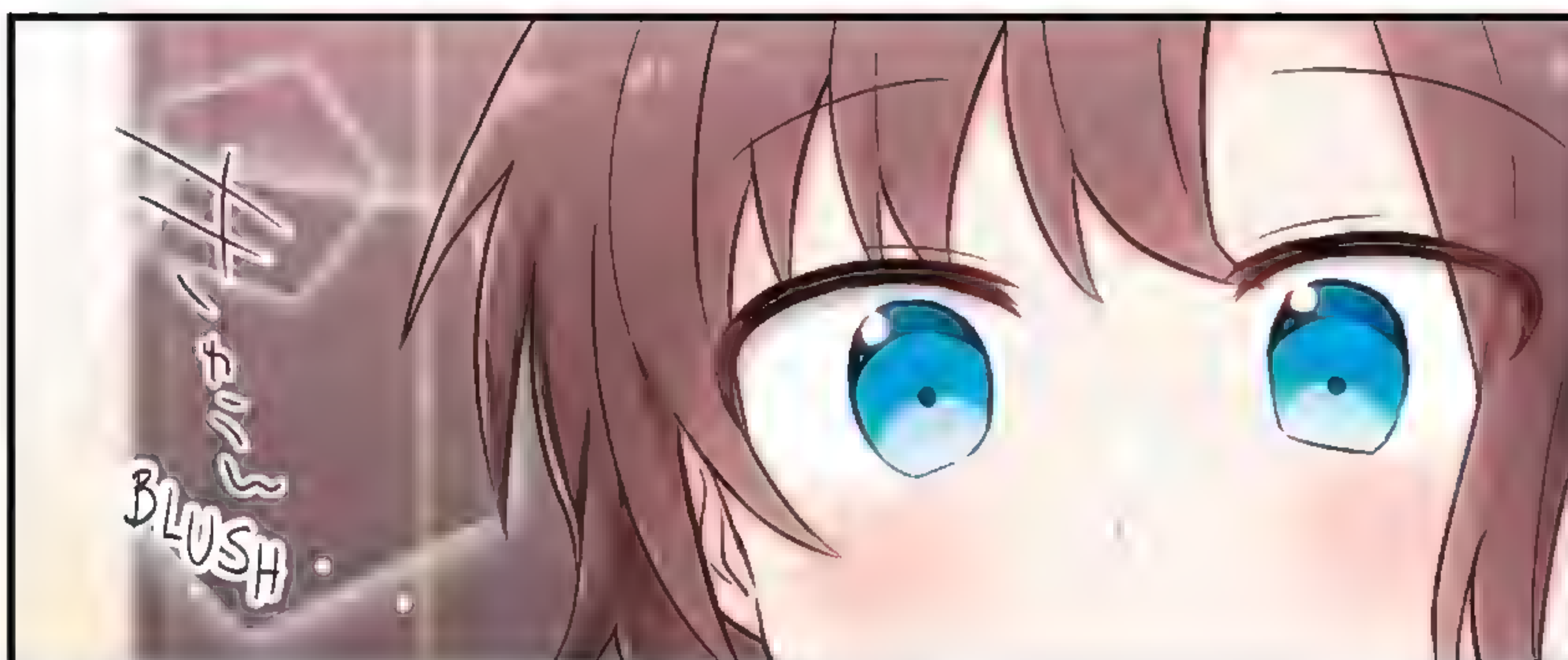
















I WANT  
TO KNOW  
IT ALL.

HARUKA...

I WANT  
TO BE  
WITH  
HER  
FOR-  
EVER...



SINCE  
OUR  
FATEFUL  
REUNION,  
I'VE  
ALWAYS  
WANTED  
TO ASK.

WHAT'S  
HER LIFE  
BEEN  
LIKE?  
EVERY  
MOMENT  
I DON'T  
KNOW...



SO...

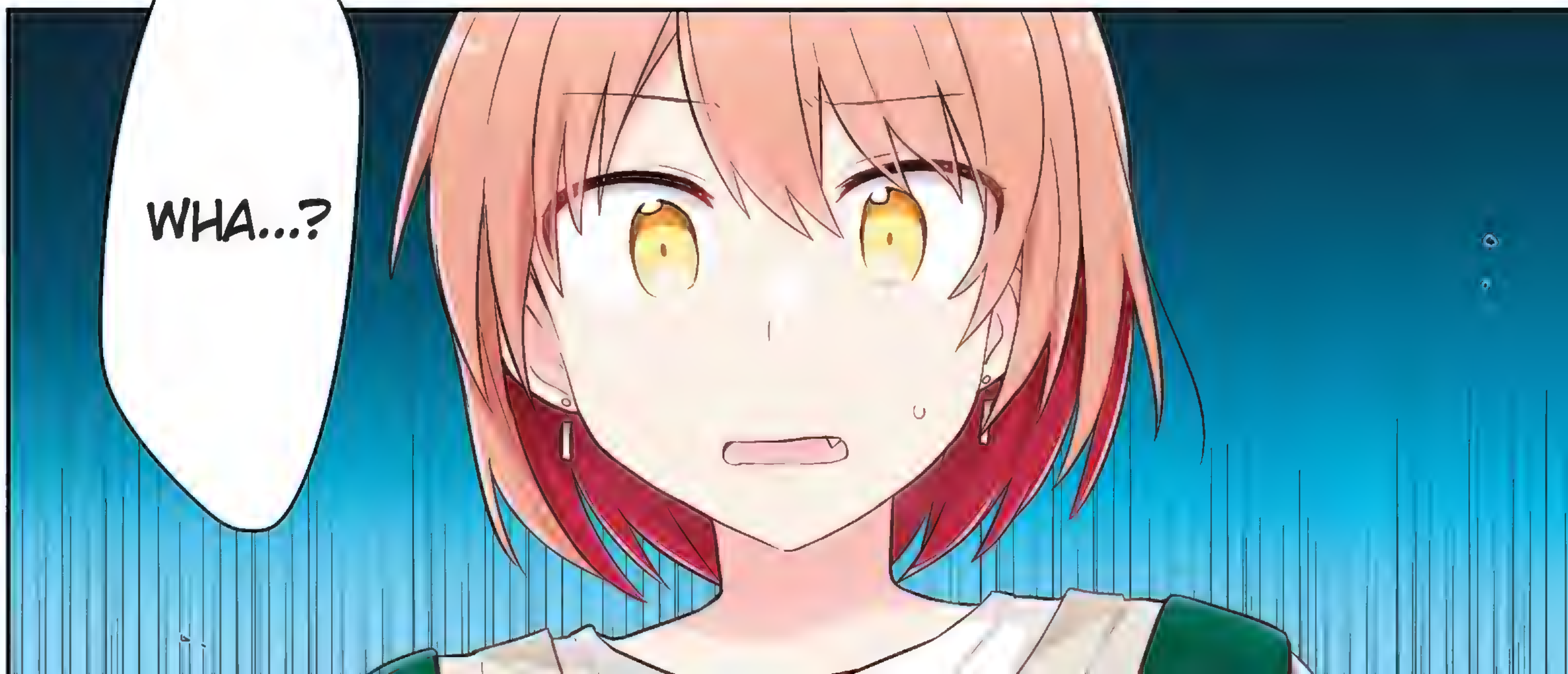


YES?















Monologue Woven For You



# Fourth Act







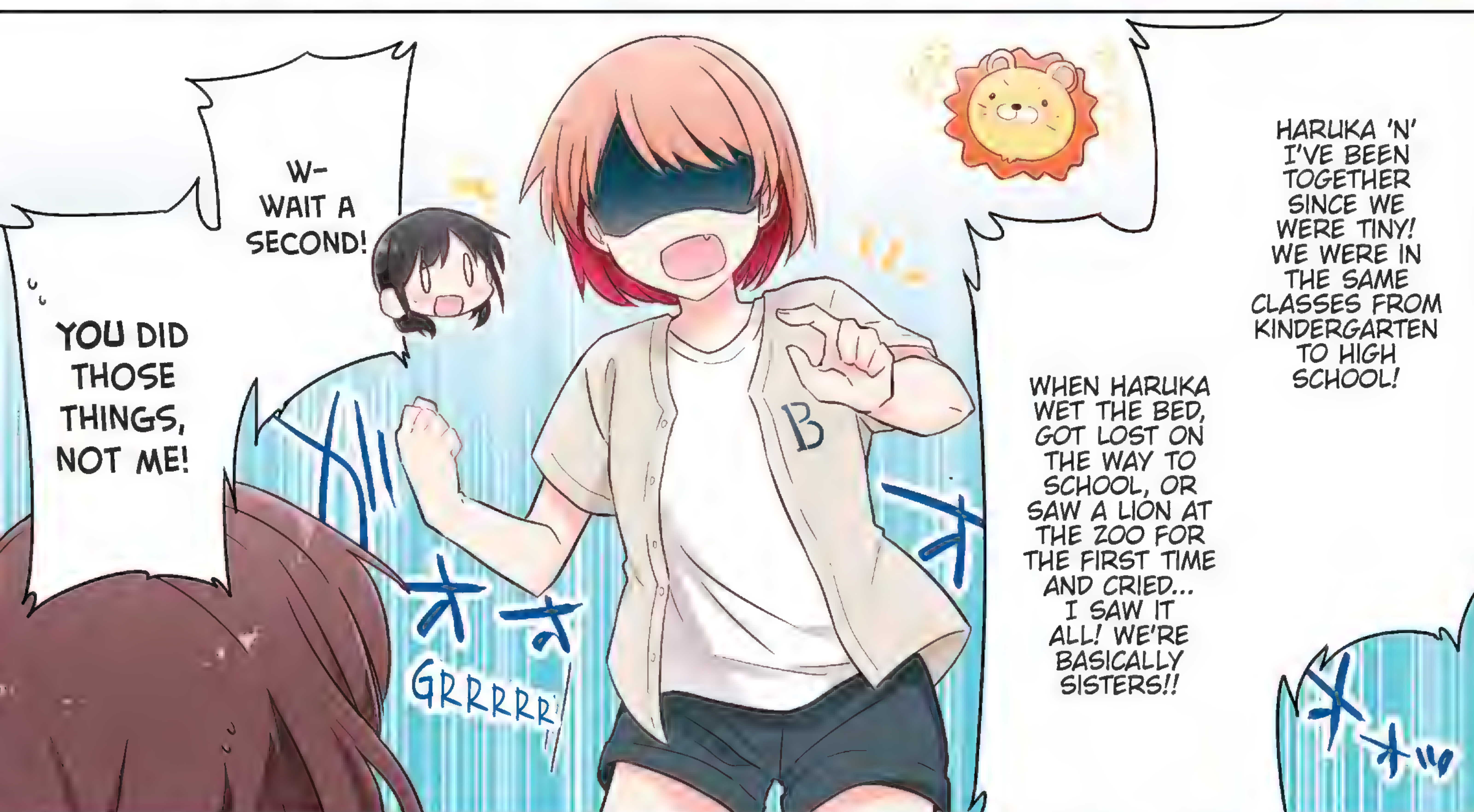




CHILD-  
HOOD  
FRIEND?

SEGAWA  
JUN-CHAN.

MY  
CHILDHOOD  
FRIEND...



W-  
WAIT A  
SECOND!

YOU DID  
THOSE  
THINGS,  
NOT ME!

オオ  
GRRRRR

HARUKA 'N'  
I'VE BEEN  
TOGETHER  
SINCE WE  
WERE TINY!  
WE WERE IN  
THE SAME  
CLASSES FROM  
KINDERGARTEN  
TO HIGH  
SCHOOL!

WHEN HARUKA  
WET THE BED,  
GOT LOST ON  
THE WAY TO  
SCHOOL, OR  
SAW A LION AT  
THE ZOO FOR  
THE FIRST TIME  
AND CRIED...  
I SAW IT  
ALL! WE'RE  
BASICALLY  
SISTERS!!



THIS IS  
HAYAMA  
NAO-  
CHAN...

WELL...

AND?

WHO'S  
THIS  
CHICK?









YO.



WE RAN INTO  
EACH OTHER AT  
THE LIBRARY.  
SHE'S BEEN A  
HUGE HELP TO  
ME EVER SINCE!



I'M IN THIS  
THEATER  
TROUPE AND  
TRYING TO  
BECOME A  
PROFESSIONAL  
ACTOR.



fwish

IT'S  
NOTHING TO  
DO WITH YOU  
BOTH BEING  
GIRLS. I  
DON'T CARE  
ABOUT THAT  
KINDA THING.

SHEESH...

ARE YOU  
**SERIOUS?**

GUESS  
WHAT?  
WE'RE EVEN  
IN SIMILAR  
PROGRAMS,  
SO...

SOMETIMES  
WE HAVE  
CLASS  
TOGETHER,  
AND...

AS LONG  
AS YOU'RE  
HAPPY,  
HARUKA,  
THAT'S  
ALL THAT  
MATTERS.

BUT...

clench



















YOU'RE  
REALLY  
IMPORTANT  
TO HER,  
HUH?



DON'T  
WORRY.

I COULD  
TELL.



I'M NOT  
GIVING  
YOU UP,  
HARUKA.



THANK  
YOU,  
NAO-  
CHAN...

BUUUT...



NO MATTER  
WHAT  
HAPPENS...

clutch  
ユ、

















I KEEP  
WONDERING  
ABOUT THE  
NEXT TIME  
I'LL GET  
TO SEE  
HER...



I CAN'T  
HELP  
MYSELF.



AND THE  
NEXT,  
SHE'LL  
BE LIKE  
A CUTE  
LITTLE  
PUPPY!

ONE  
MOMENT  
SHE'LL  
HAVE A  
SERIOUS  
EXPRES-  
SION  
ON HER  
FACE,  
LOOKING  
SO  
COOL...



I JUST  
FEEL  
LIKE...

I WANT  
TO BE  
WITH HER.





'CAUSE IF  
YOU SPEND  
TIME WITH  
THIS GIRL...

YOU'RE  
BOUND TO  
REMEMBER,  
RIGHT?



I'M...

I'M  
WORRIED  
ABOUT  
YOU.



I REMEM-  
BER...

HOW MUCH  
PAIN YOU  
WENT  
THROUGH.



DON'T YOU  
THINK...

YOU'RE  
MAKING A  
MISTAKE?





BUT...

I FEEL  
GOOD  
ABOUT  
THIS.

I'M SORRY  
FOR  
WORRYING  
YOU, JUN...



MY NEW  
DREAM.

TO WATCH  
NAO-CHAN'S  
DREAM  
COME TRUE  
AND BE  
RIGHT  
THERE TO  
SEE IT...

THAT'S  
BECOME...



...





I WANTED  
TO LIKE IT  
ALL ALONG.

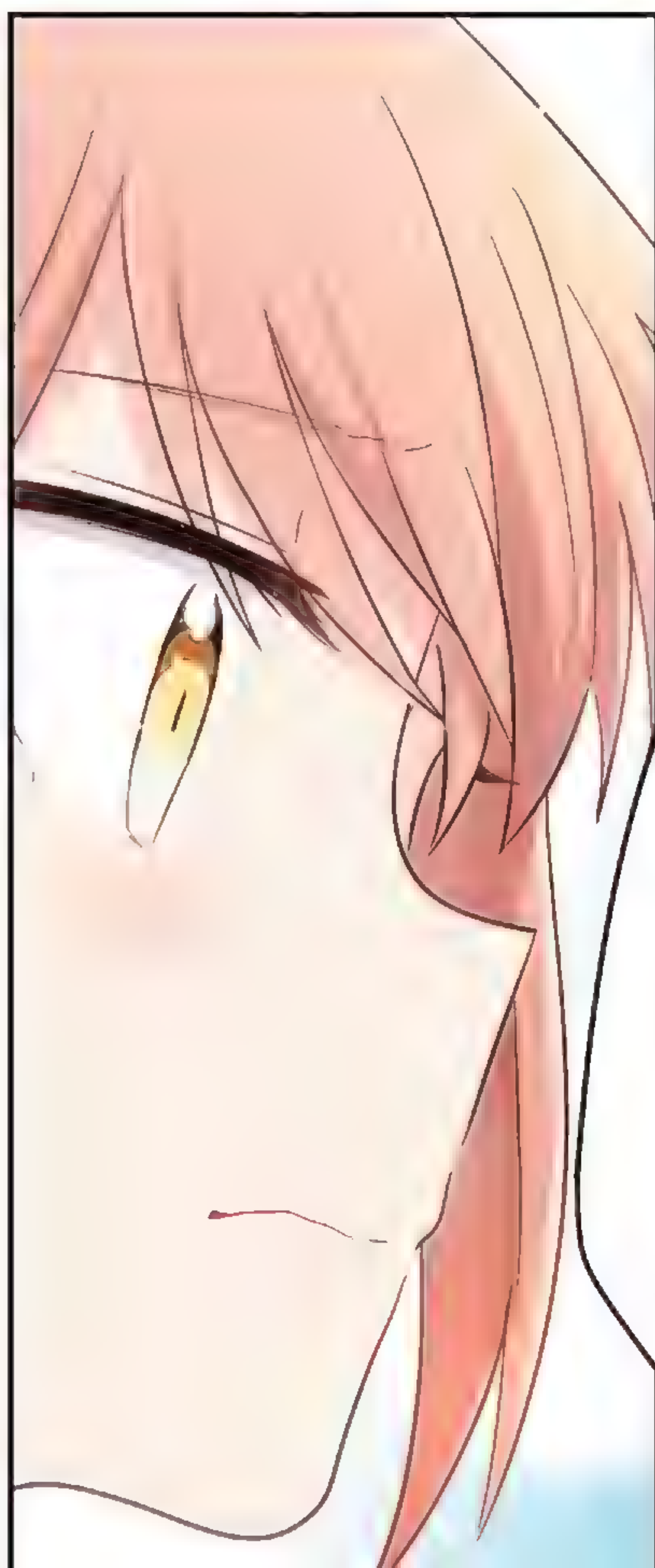


BUT  
HARUKA...

DIDN'T YOU  
SAY YOU'RE  
DONE WITH  
THEATER...?



IT  
TURNS  
OUT...



AFTER  
ALL THIS  
TIME...

NAO-CHAN  
HELPED ME  
REALIZE  
THAT.







I NEVER  
WANT TO  
LOSE THAT  
AGAIN.

IS  
IMPORTANT  
TO ME.

I ALSO  
REALIZED  
THAT THIS  
FEELING  
OF LIKING  
SOMETHING...



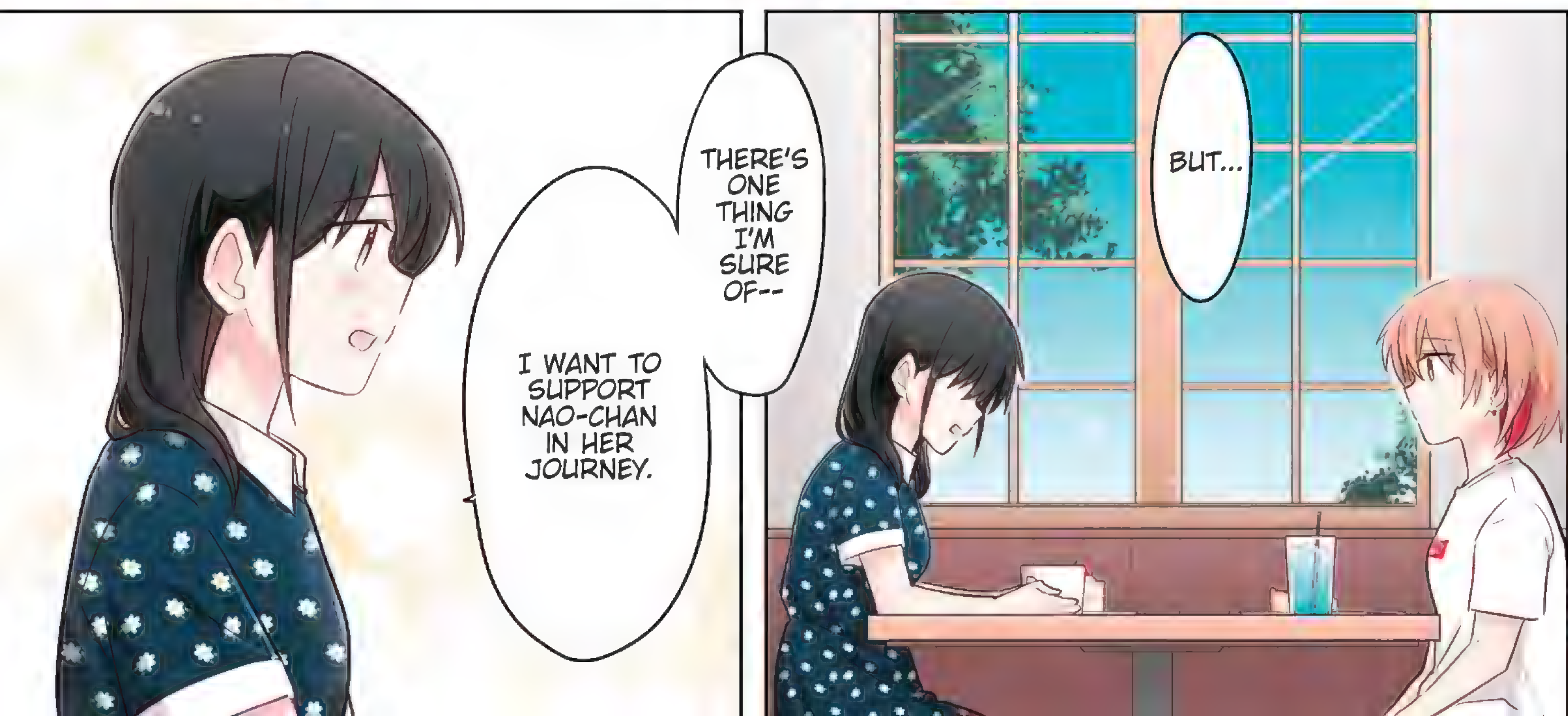
I...

I CAN'T.  
NOT YET.



SO  
AREN'T  
YOU  
TELLING  
HER...

THAT  
YOU DID  
THEATER  
TOO?



THERE'S  
ONE  
THING  
I'M  
SURE  
OF--

I WANT TO  
SUPPORT  
NAO-CHAN  
IN HER  
JOURNEY.

BUT...





















BUT  
TO HER,  
THEY'RE  
REALLY  
SERIOUS,  
Y'KNOW?



WELL,  
IT'S STILL  
A GOOD  
TRAIT,  
BUT...

HARUKA'S  
ALWAYS  
BEEN THE  
KIND AND  
EARNEST  
TYPE. TO  
A FAULT,  
ALMOST.



THERE'LL  
BE TIMES  
WHERE I  
TELL HER  
NOT TO  
WORRY...



AND...

THAT'S  
THE SAME  
HARUKA  
THAT TOLD  
ME...

WHO PUTS  
OTHER  
PEOPLE'S  
FEELINGS  
BEFORE  
HER OWN.

SHE'S  
BECOME  
THE  
KIND OF  
PERSON...



SHE  
SAID IT  
AND SHE  
MEANT IT  
WITH HER  
WHOLE  
HEART.

THAT  
SHE  
WANTS  
TO BE  
WITH  
YOU.





I WAS  
SO GLAD  
TO HEAR  
THAT...

I WANT  
HER TO BE  
HAPPY...

I WANT HER  
TO LIKE WHAT  
SHE LIKES AND  
DO WHAT SHE  
WANTS TO DO.

I FEEL  
THE  
SAME.



BECAUSE  
HARUKA-  
SAN...

IS SO, SO  
IMPORTANT  
TO ME.



THERE  
WAS  
NOTHING  
I COULD  
DO.



EVEN THOUGH  
I KNEW THAT  
HARUKA  
NEVER  
WANTED  
TO TURN  
AWAY FROM  
THEATER...



BACK  
THEN...



ALL I  
COULD  
DO...



WAS BE  
THERE FOR  
HER.



I COULDN'T  
SALVAGE  
HER  
DREAM...







BUT THIS CHICK...

HAYAMA NAO...

MAYBE SHE CAN.



MAKE HARUKA CRY AND I'LL KICK YER ASS, YOU GOT THAT?!



CATCH.

fwip

plop  
Jo





YEAH.



SOMEDAY...

HARUKA...



YOU'RE  
SUPPOSED  
TO SAY  
"I WON'T"!!

GIMME  
BACK MY  
POPSICLE!!

YES,  
MA'AM!

WHADDAYA  
MEAN,  
"YEAH"?!

HOLD  
UP.

WHA  
...?!







Monologue Woven For You



# Fifth Act







I BET YOU'RE EXCITED ABOUT SOMETHING, HUH?



BY THE WAY, HARUKA-CHAN...

THANKS! GOOD WORK TODAY!

I FLIPPED THE DOOR-PLATE.

NAGISA-SAN!



NAO-CHAN? THAT KOUHAI YOU'VE BEEN TALKING ABOUT?!

YES!



YEAH! NAO-CHAN'S THEATER TROUPE IS PERFORMING A NEW PLAY, AND... SHE WAS CHOSEN FOR THE LEAD ROLE!



THE TROUPE SHE'S IN IS FAMOUS, EVEN JUST GETTING IN IS AMAZING!



THE LEAD ROLE? THAT'S ONE HECK OF A KID!



I DON'T KNOW MUCH ABOUT THEATER, BUT...





NOT ONLY DOES SHE GET INTO A TROUPE LIKE THAT, BUT SHE GETS A LEAD ROLE RIGHT AWAY! NAO-CHAN IS THE BEST!

SHE REALLY IS!



QUITE A FEW FAMOUS STAGE AND FILM ACTORS STARTED OUT THERE.

NO WAY! IN MY HEAD SHE WAS JUST SCRAPING BY IN SOME TINY MIDDLE-OF-NOWHERE THEATER!

NAO-CHAN SOUNDS AMAZING...



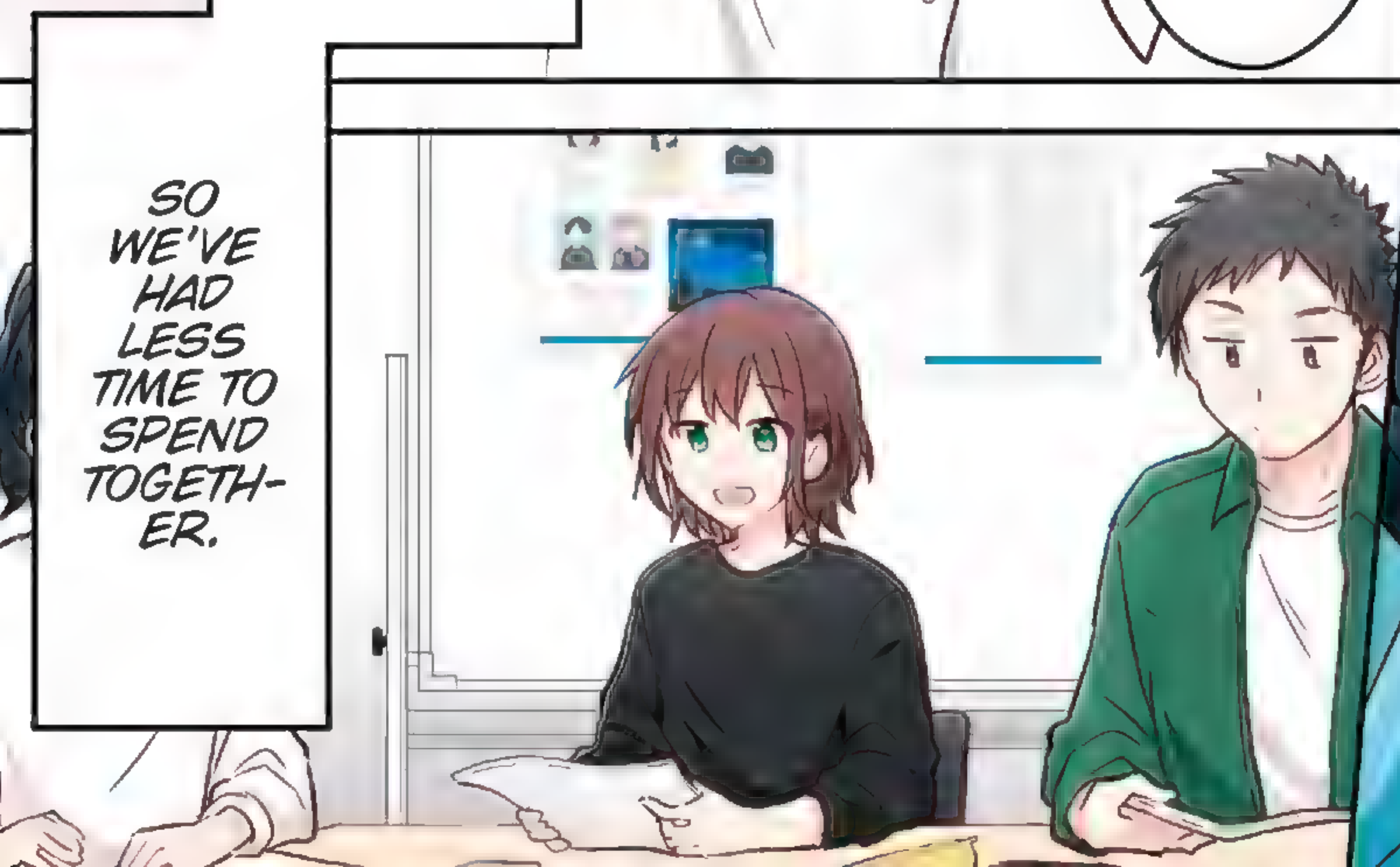
AFTER THAT, NAO'S REHEARSALS STARTED IN EARNEST...

I DO.



YOU'RE SO EXCITED! IT'S ALMOST LIKE YOU GOT THE LEAD...

YOU MUST REALLY LIKE HER.



SO WE'VE HAD LESS TIME TO SPEND TOGETHER.







BUT  
SOME-  
TIMES, I  
FEEL A  
GREEDY  
SIDE OF  
MYSELF  
CREEP UP.

I  
WONDER  
IF SHE'S  
STAYING  
LATE  
AGAIN...

I HOPE  
SHE'S  
DOING  
OKAY...

I WAS  
SURE  
THAT THIS  
SLOW PACE  
WOULD BE  
ENOUGH  
FOR ME...



STILL, WE  
TALK EVERY  
DAY, AND  
FIND WAYS  
TO BE  
TOGETHER,  
FOR JUST  
A BIT.



EVEN  
WHEN  
WE'RE  
APART...

WE FIND  
JOY IN  
THESE  
SMALL  
MOMENTS  
SPENT AS  
A COUPLE.



WHEN  
WAS THE  
LAST  
TIME...

WE  
REALLY  
SPENT  
TIME TO-  
GETHER?



EVEN  
THOUGH I  
HAVE AN  
INKLING...

OF HOW  
HARD  
SHE'S  
WORKING,  
GOING TO  
UNIVER-  
SITY...

AND  
MANAGING  
REHEARS-  
ALS AT  
THE  
SAME  
TIME...





I WANT  
TO SEE  
HER.

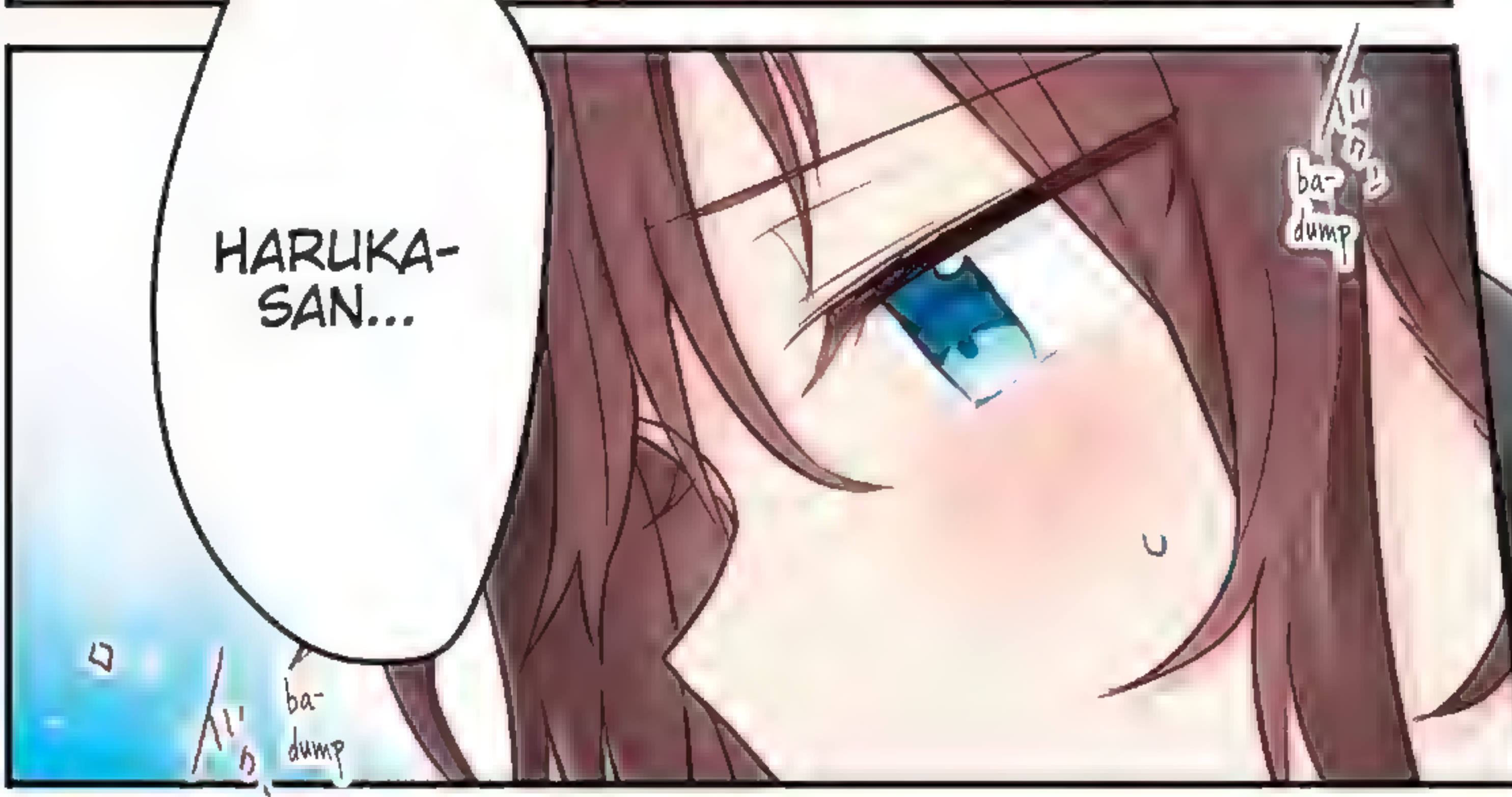
I WANT  
TO TOUCH  
HER.

I CAN'T  
HELP BUT  
REMEMBER...

THE  
DAY WE  
BECAME A  
COUPLE...











AHHH,  
SORRY...

I  
CAN'T  
DO IT...



HOW  
ABOUT...

WE JUST  
SLEEP LIKE  
THIS?

WE HAVEN'T  
HAD AN  
OPPORTUNITY  
SINCE...



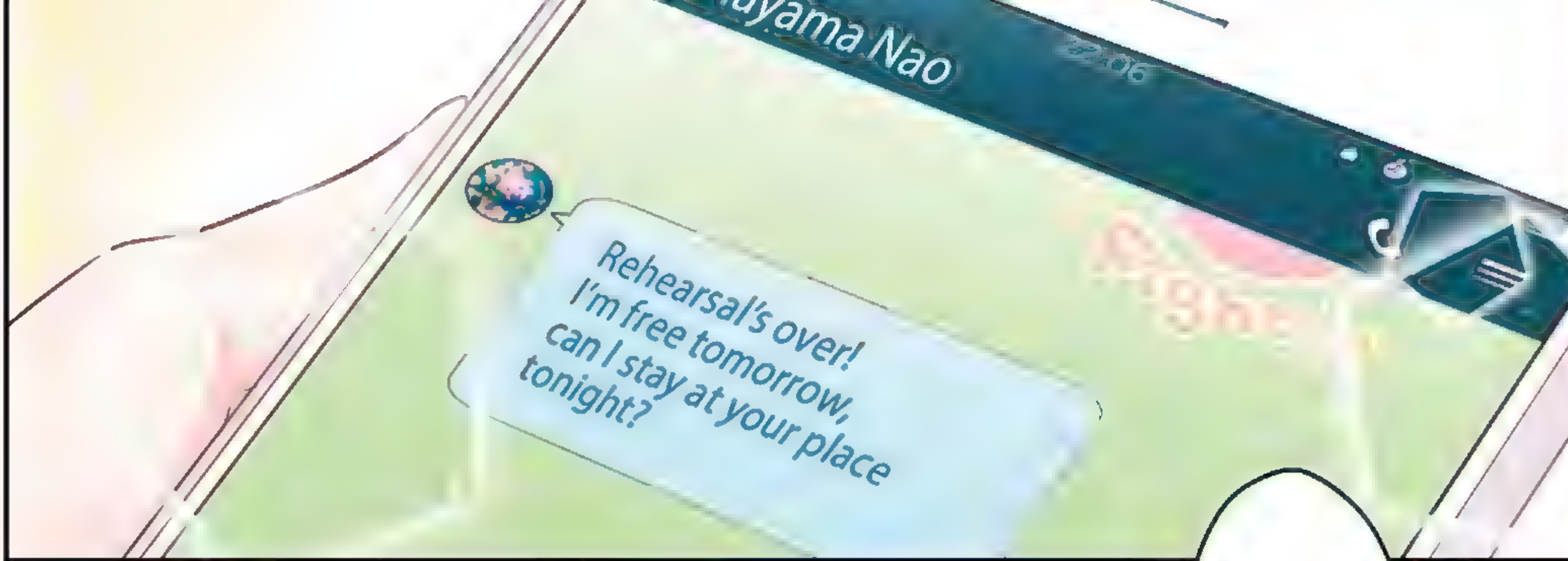
I DON'T  
WANT TO  
MAKE  
THINGS  
HARDER  
FOR HER.

I CARE  
ABOUT  
HER.

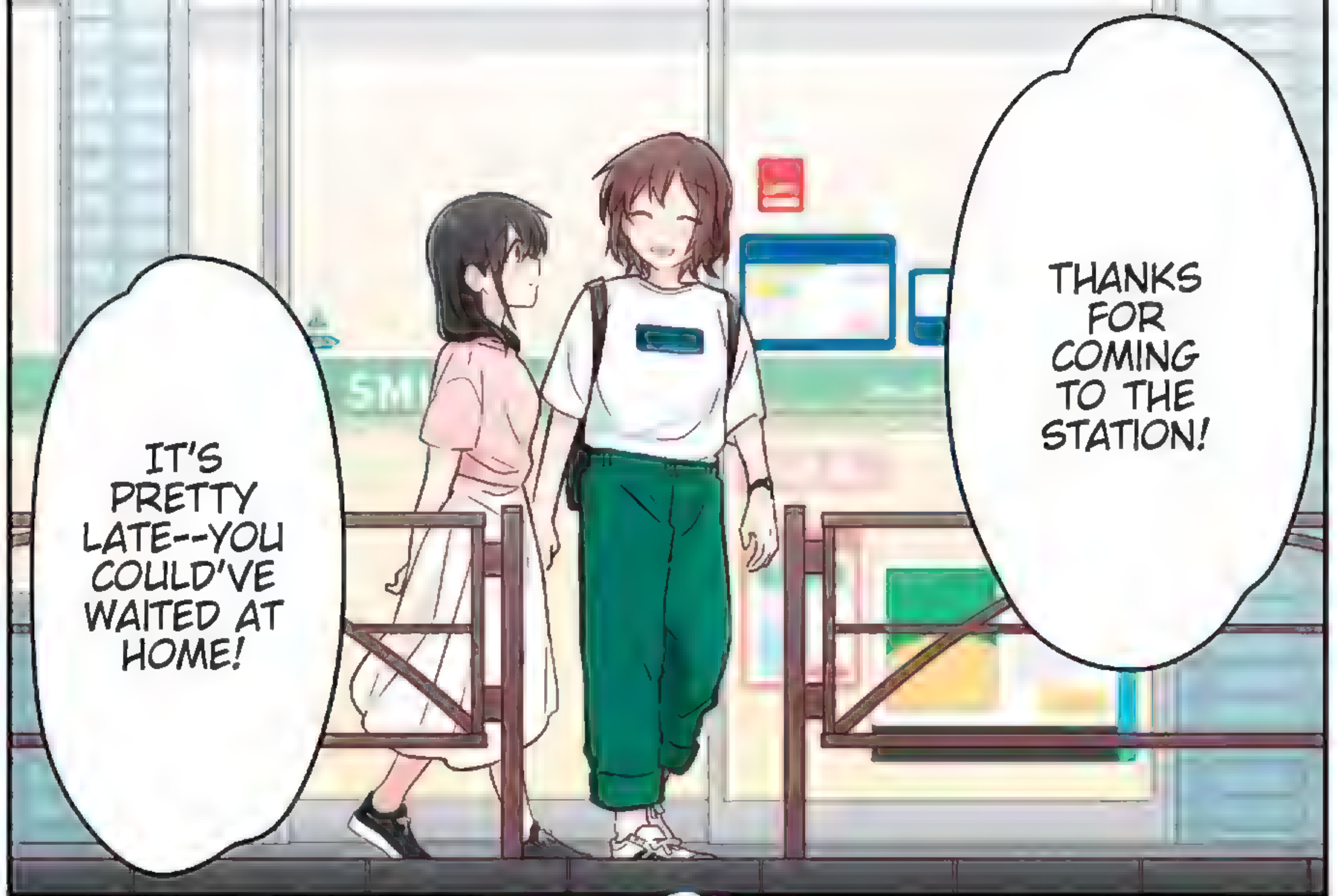


WHAT AM I  
THINKING?!









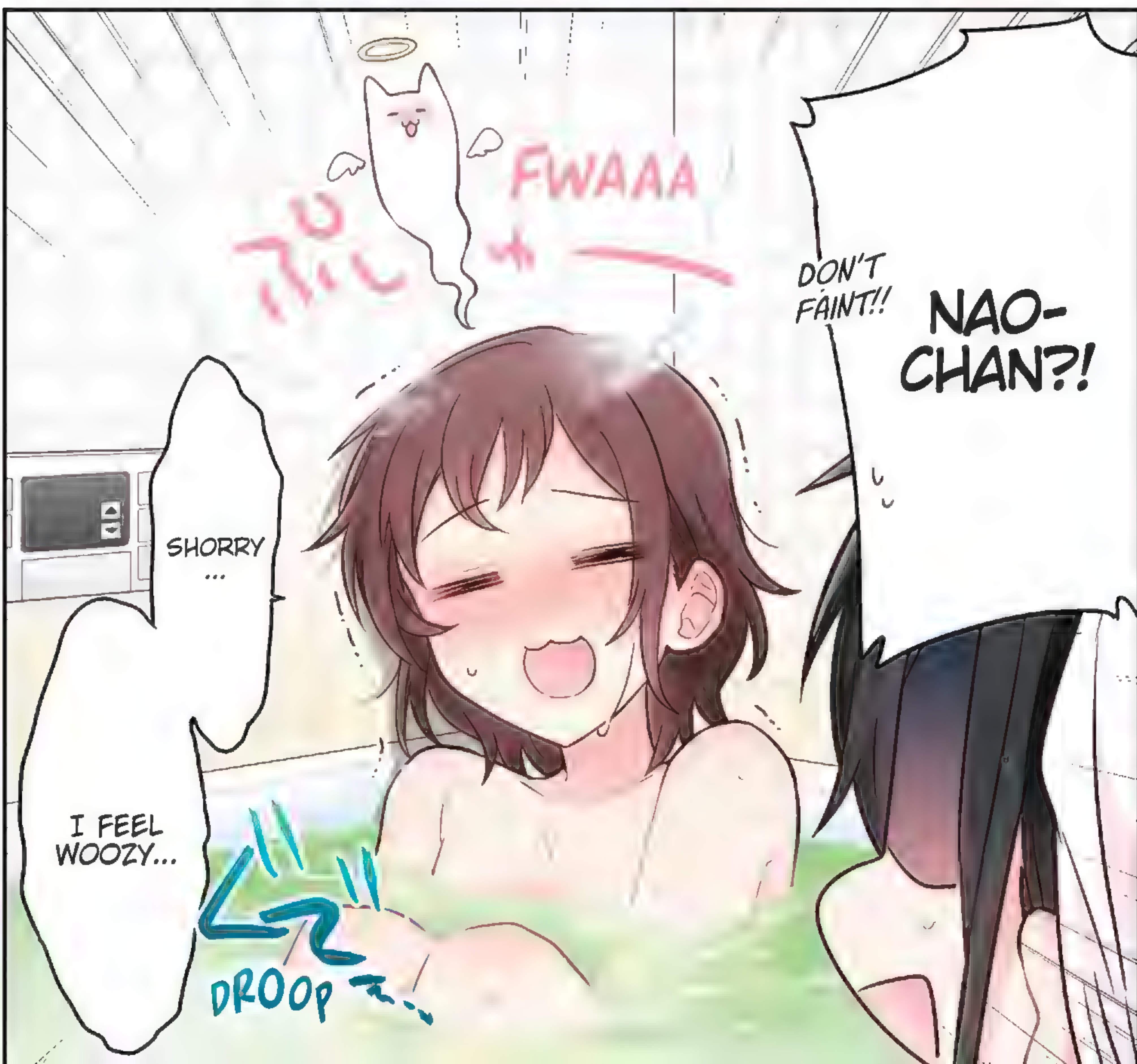
























HEY,  
SO...

CAN I  
ASK A  
FAVOR?



WHAT  
IS IT?



THANKS.



OF  
COURSE!  
WHAT  
WOULD  
YOU  
LIKE?

EITHER  
WAY...

I KINDA  
WANT  
SOME-  
THING  
LIKE  
THAT...

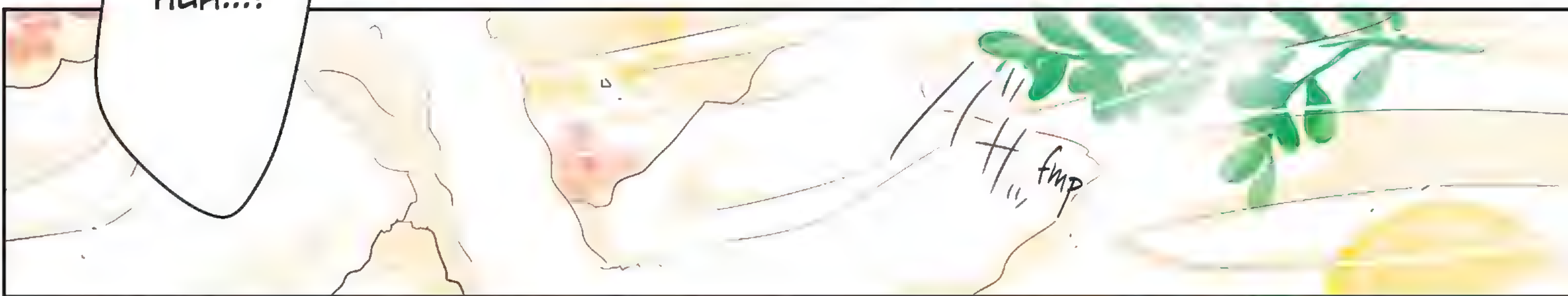


CALL IT A  
REWARD  
FOR HOW  
HARD  
I'VE BEEN  
WORKING...  
  
OR  
MAYBE  
A LUCKY  
CHARM  
FOR THE  
PERFOR-  
MANCE...





HUH...?



IS THAT OKAY...?

JUST WHAT IT SOUNDS LIKE.

clutch





IT'S  
MORE  
THAN  
OKAY...



THAT I CAN  
CONVEY MY  
FEELINGS...  
THAT SHE  
RETURNS  
THEM...AND  
THAT I GET  
TO HOLD HER  
HAND IN MY  
OWN...

I CAN'T  
HELP  
BUT FEEL  
THAT...



THAT'S THE  
CLOSEST  
THING THERE  
IS TO A  
MIRACLE.

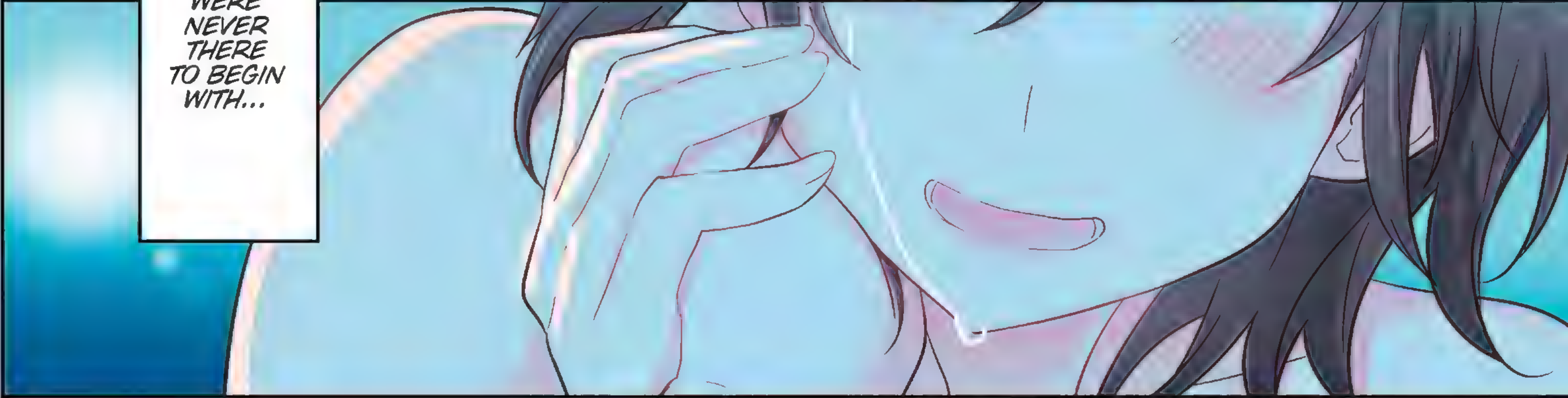




I  
LOVE  
YOU,  
NAO-  
CHAN.



AS  
IF MY UN-  
SPEAK-  
ABLE  
SECRETS  
AND  
BURIED  
DOUBTS...



WERE  
NEVER  
THERE  
TO BEGIN  
WITH...



ALL  
I CAN  
DO  
NOW...

IS  
EMBRACE  
THIS  
MIRACLE.



Monologue Woven For You



Thank you for picking this book up!

I've only ever drawn the things I like. This time, with the help of a multitude of people, I was able to draw what I like, how I like, as much as I like. With that, a dream of mine came true. I wish to extend a warm thank you to everyone who voiced their support for this manga, and to everyone who worked to make it a reality!

MONOLOGUE  
WOVEN FOR YOU

I hope you'll enjoy the  
continuation with me as well!  
2020-10-30



Special thanks!

Managing editor: Tada-san (cat icon) Designer: Uchikoga-sama of CHProduction

My family, for supporting me

The lovely actors who shared their story with me

Everyone I met on that southern island



And so, the  
memories  
Haruka had  
packed away  
present  
her with a  
choice.



With hidden  
feelings left  
unspoken,

the two girls  
deepen their  
relationship.

As if from  
nowhere,  
a man  
who  
knows  
Haruka's  
past.



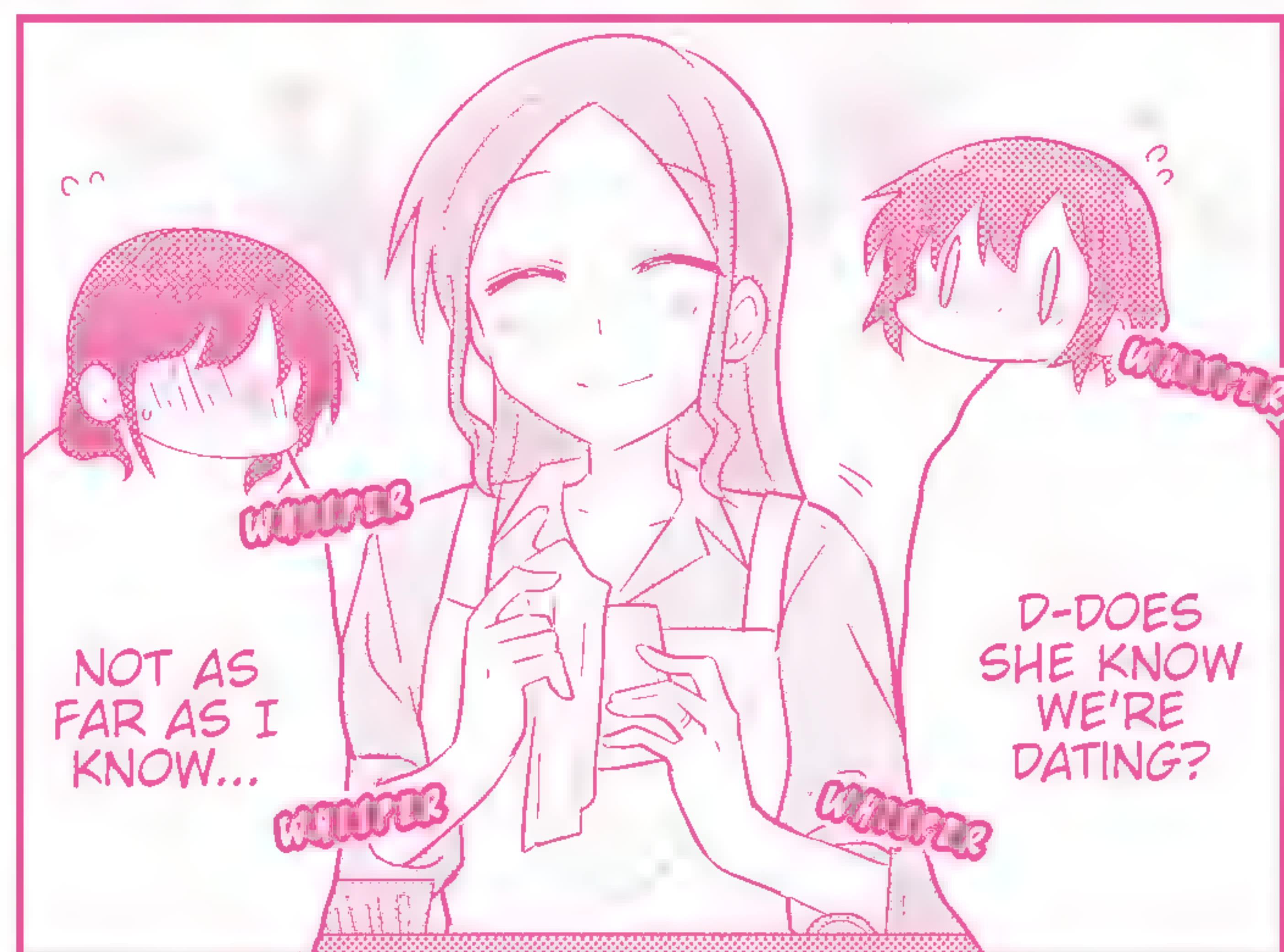
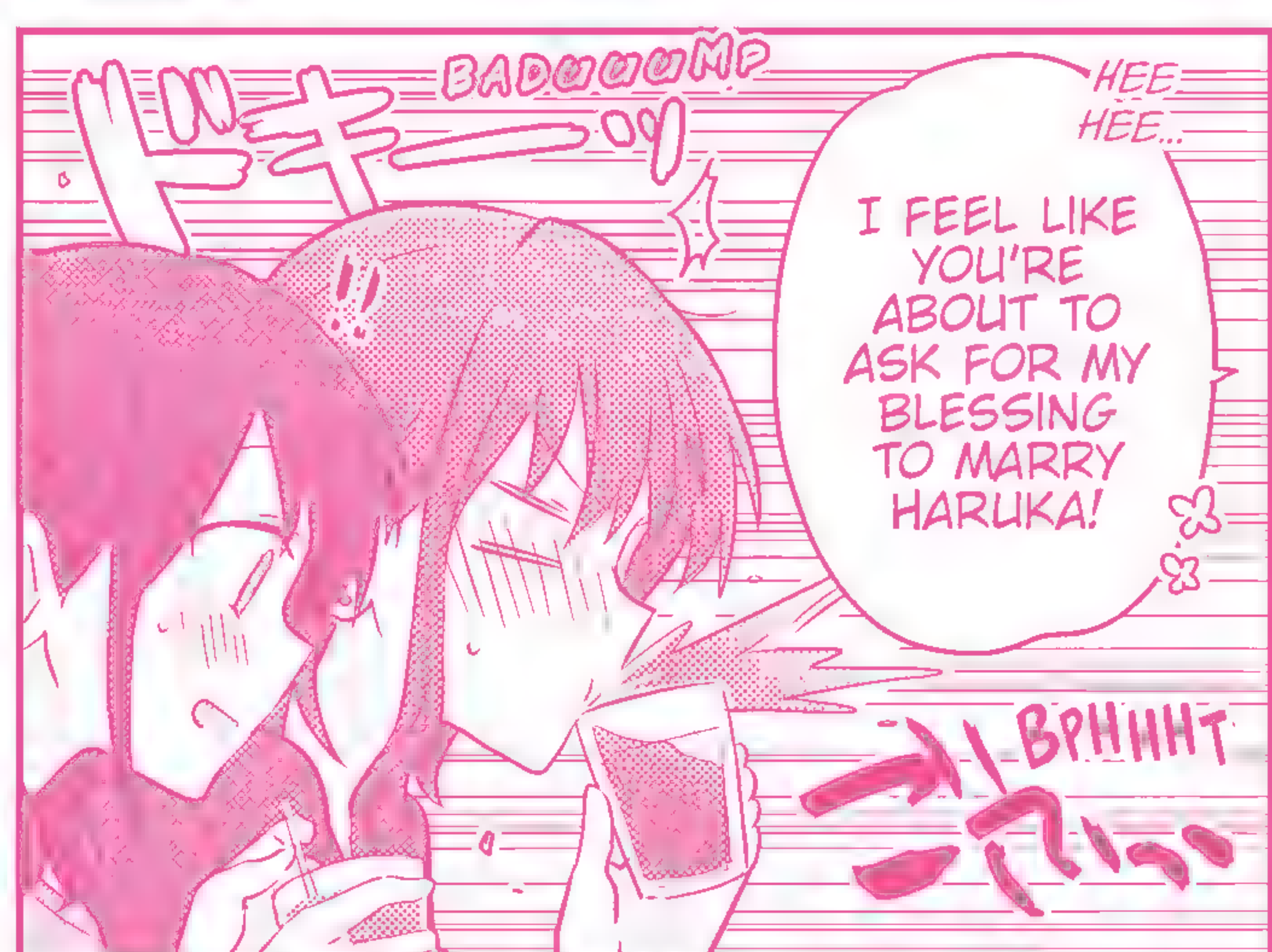
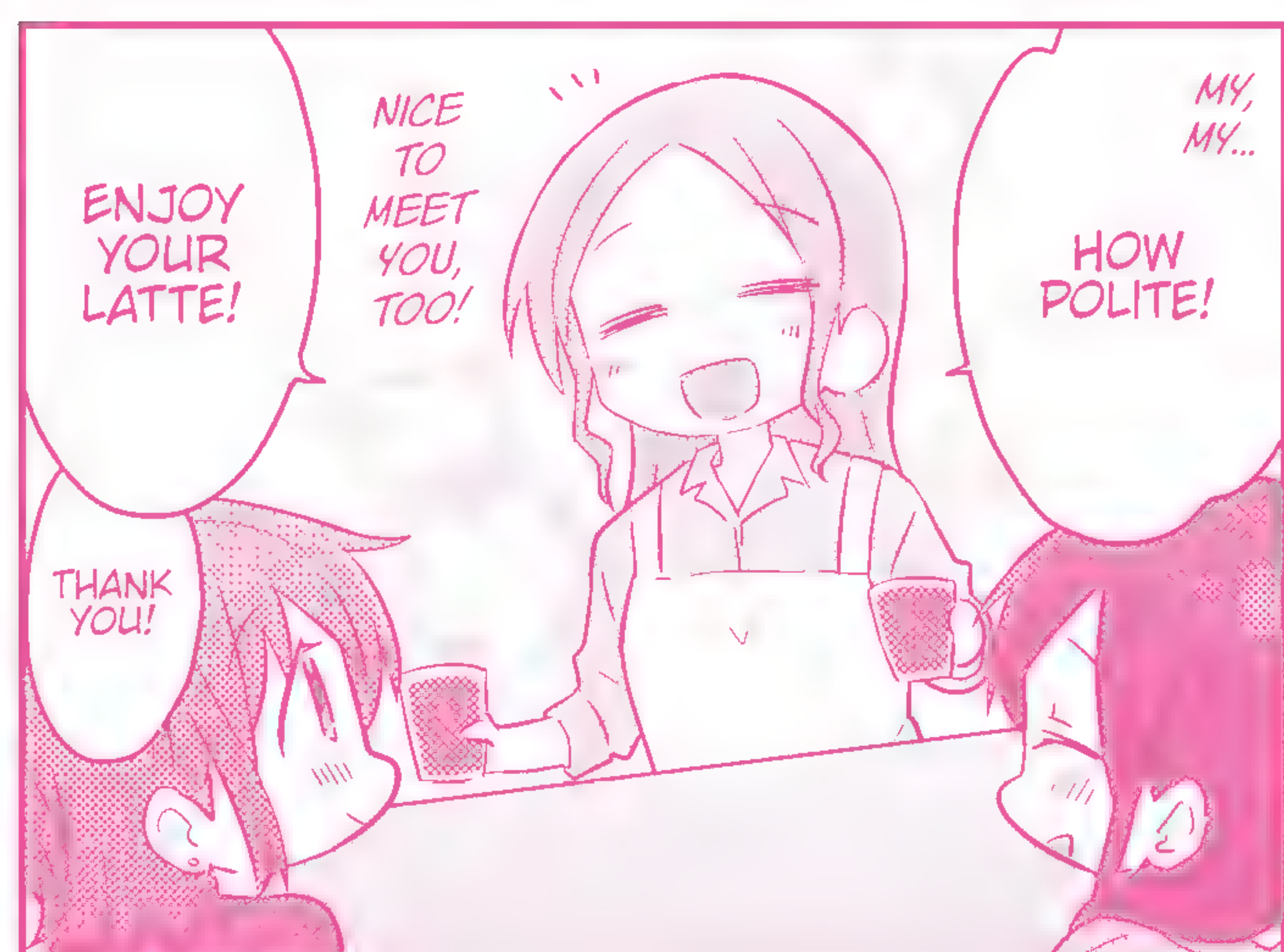
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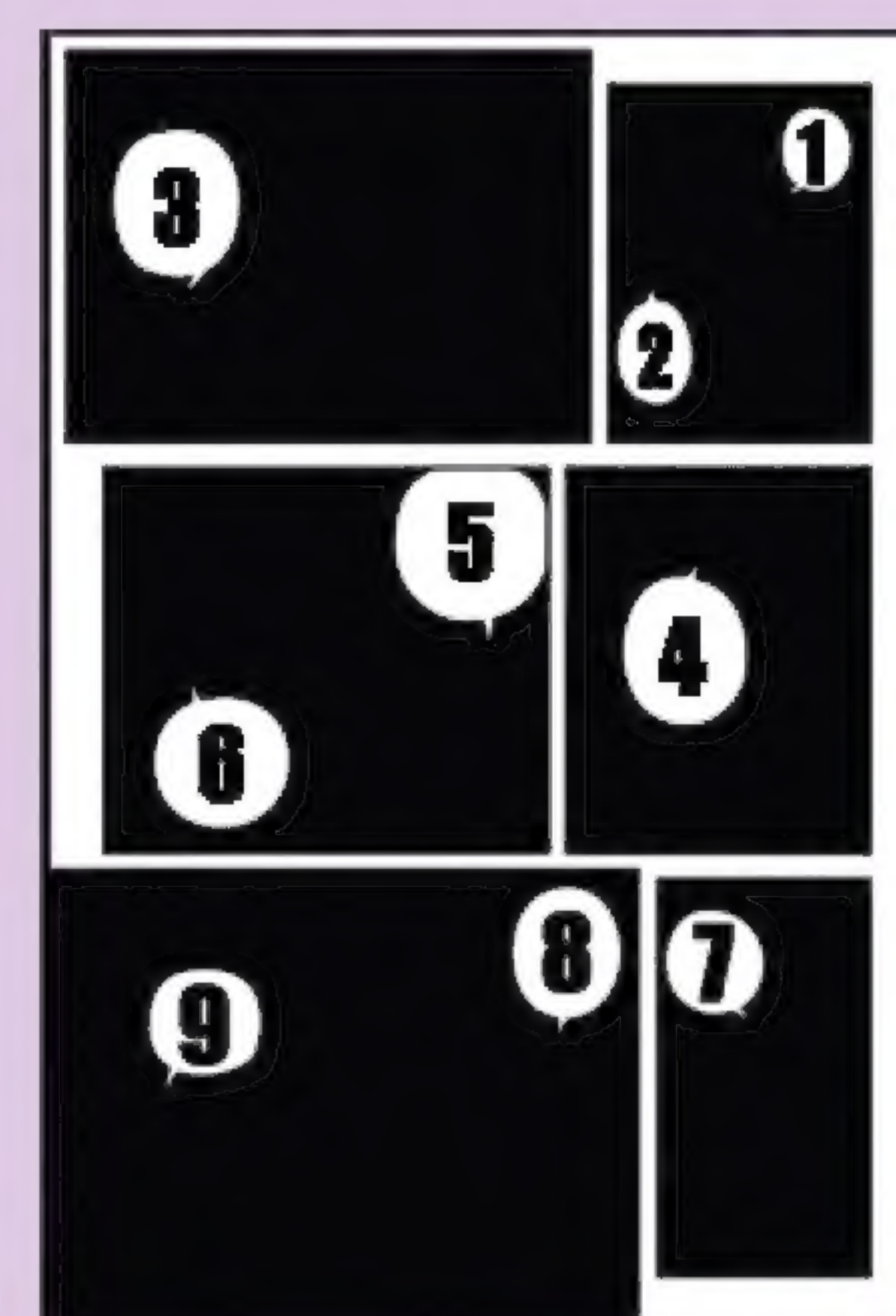
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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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